

Director's Summer Newsletter

McNair Scholars Program ~ The College of St. Scholastica ~ Duluth, MN
August 20, 2007

Director's Personal Message It is so hot this month and I know you are all working very hard on completing your McNair research write up and developing your posters....so I have some ideas to cool off so that you reward yourself for your progress: write by the lake (Lake Superior is a natural air conditioner); write 5 pages and head for the Portland Malt Shop on London Road; or write 10 pages and go see a movie (if you need magic to finish, see *Harry Potter*; if you need action words, perhaps the *Bourne Ultimatum*; or if you need culinary indulgences, see *No Reservations*). Hang in there, folks, you can do it! Remember, we chose you for the McNair program because we knew you had a can-do attitude. Kathleen

Great News About Poster Sessions

Katie Sundstrom was the first to turn in her poster which she presented at the Michigan Statue University UROP on August 2. On August 8 Elizabeth Maganzini presented her research at the Poster Session at UMD's Swenson Science Center. And Lindsay Leveille presented her research at the Rutger's RISE Symposium on July 31st. Way to go!! Great practice for the CSS Undergraduate Research Poster Session on September 25th.

UWS McNair Program will host its poster session on September 20 in the Multicultural Center located in Old Main. So, from 3-5 PM you might want to view the posters of the UWS McNair scholars you met on the Madison/Milwaukee trips. I know they would love to see you there.

Featured Graduate School ~ University of Nevada, Reno

Checked with the McNair Program Director at Reno and found that this university is a flagship land-grant institution in the nation's fastest growing state.

Reno is one of the **top 150 research universities** in the US. The campus is just 15 minutes from the California border, in the Sierra Nevada foothills and 45 minutes from Lake Tahoe. This is a 250 acre site just north of downtown Reno. What a wonderful setting for graduate study!!

Unique faculty research includes: American & Great Basin Studies (anthropology, geography, history, ecology); Genomics & Proteomics (animal stem-cell technology); High Energy Density Physics; and Earthquake Engineering & Seismology (simulate earthquakes. Applied research occurs in areas such as: Oral History Program; School of Public Health investigates

ways to improve the general health of Nevadans; Cooperative Extension; and the Nevada Bureau of Mines (you know.... diamonds, **rubies**.....)

You may obtain a doctorate in several disciplines such as: **Anthropology**; Cell & Molecular Biology; **Biochemistry**; Chemistry; Counseling & Educational Psychology; **English**; Geography; **History**; Physics; and **Psychology**. Should be something there for every McNair scholar.

There are 3,200 graduate students and more than 100 graduate degree programs (master's and doctoral).

Unique programs include: **doctorate in Basque Studies** (foremost collection of Basque artifacts in the western hemisphere); PhD in English with an emphasis in literature and environment; PhD in Judicial Studies; and a PhD in hydrology and in hydrogeology.

Scholarships in a National Context ~ Big Bucks

Some of you may receive an invitation to register to attend 2 information sessions about Major Scholarships or Fellowships: **September 6 and November 8**. Eligible students (**3.5+ GPA**) may be nominated by the College for such scholarships as the Rhodes, Gates-Cambridge, Marshall, Mitchell (studying in the UK) or other big name scholarships such as Truman, Udall, Javits and the National Science Foundation.

Some scholarships are for undergraduate work, but the majority are for graduate study. If you get an invitation, please plan to attend the information sessions. Other name scholarships that do not require nomination by the College are listed in the Financial Aid office, or you can get a list from McNair.

These are very competitive; the work involved would be similar to taking a one-credit class.

Local Cultural Events ~ The University of Minnesota Duluth's Tweed Museum has wonderful displays. Take a moment before classes begin to view these . . .

Tweed Museum of Art maintains a collection of 6,000 historical & contemporary artworks, providing access to hundreds of portrait-related images. The George P. Tweed Memorial Collection, donated to the UMD between 1950 and 1970 by his widow, Alice Tweed Tuohy, includes figurative paintings and sculptures from Europe and America, which ground the exhibition in traditional notions of portraiture. After its formation in 1950 its move to the UMD campus in 1958, the Tweed Museum's role as a regional center for art education inspired the development and expansion of collections and exhibitions to include modern and contemporary art as well. In recent years, collecting efforts have focused on art that reflects the character of the region, the strengths of the core collections, and the nature of global contemporary art.

PORTRAIT, IDENTITY, CULTURE

Across Time, Space and Meaning: Selections from the Collection
September 4, 2007 through March 4, 2008

This exhibition assembles ninety artworks from the Tweed Museum of Art permanent collection around the theme of portraiture. Created between 1500 and 2007, these paintings, sculptures, photographs and works on paper chronicle significant changes in what portraiture has and does mean to us. Once primarily an indicator of status, religious and nationalistic identity, and a marker of historical events intended primarily to instruct and promote specific ideologies, portraits and images of self and others now ask us to consider a wide range of psychological, spiritual, and political information, including narratives of personal and collective experience.

Caption for painting: Jean-Francois Millet, *The Diggers*, c. 1850 - 55



Community Curators Series:

Mining the Museum At Home(s): A Window into the World of Duluth's Collectors

November 27, 2007 - March 16, 2008

Guest curated by Jennifer Webb, Assistant Professor, UMD Department of Art + Design

In the early twentieth century, a number of wealthy families in Duluth began collecting objects which they displayed in their homes. At Home(s) looks inside this elite world by bringing together highlights from collections throughout the city. Furniture, clothing, and objects from Glensheen sit next to pieces collected by the Tweed family and Bibles and other sacred material owned by Reverend Henry E. Ramseyer and now part of the holdings of the Ramseyer-Northern Bible Society.