

You Are Invited!

**Come & Hear Dr. Elyse Carter Vosen
(CSS Languages and International Studies Faculty)**

**“Between Past and Future:
Two Eras of Postcolonial American Indian Music and Politics”**

The political sensibilities and musical styles of two award-winning artists from two generations, Buffy St. Marie and Annie Humphrey, form the basis for this exploration of social consciousness and aesthetics. Dr. Vosen examines parallels and distinctions in their intricate and far-reaching philosophies, illustrating each performer's unique voice and vision, hanging poised on the threshold between historical and contemporary waves of American Indian Movement and inhabiting the expansive space each has created within indigenous community and global activism.

**Friday, October 9
3:40-4:40pm
Tower 4119**

**Admission is free and open to the public.
Refreshments are provided.**

This presentation is part of the SAL Colloquium. This monthly lecture series aims to provide visibility to the diverse research projects performed by CSS faculty in the School of Arts and Letters.

We Hope To See You There!