Pride and Prejudice
by Helen Jerome
based on the novel by Jane Austen
directed by Merry Renn Vaughan

Audition Packet

Auditions will be held in TOWER HALL
4th floor – room 4141

Audition Dates
Monday, February 6th at 6:00pm
Tuesday, February 7th at 6:00pm

You do NOT need to attend both audition days.

Performance Dates:

NOTE: The April 25th performance is at NOON
**Play Description**

"Mrs. Bennett is determination to get her daughters married. Jane, Elizabeth and Lydia are likely looking girls in a period when a woman's one possible career is matrimony. To be a wife was success. Anything else was failure. Jane and her Mr. Bingley and Lydia with her Mr. Wickham are quite content with things as they are, but not Elizabeth! She actually refuses to marry Mr. Collins, whom she openly deplores, and Mr. Darcy, whom she secretly adores. The play is the story of the duel between Elizabeth and her pride and Darcy and his prejudice. Each gives in before the evening is over and pride and prejudice meet halfway."

(description taken from *Samuel French*)

Auditions for *Pride and Prejudice* will be held February 6\textsuperscript{th} and 7\textsuperscript{th} at 6:00pm in Tower 4141.

There are casting opportunities for **10** men and **16** women

Audition packets are always available in the Theatre Box Office and on the Theatre web site. Scripts may be checked out at the library.

Questions or comments?
Contact Merry Renn Vaughan
mvaughan@css.edu
CSS Theatre 2010
(218) 733-2278
Improvisation

There will be improvisational activities as part of the audition process. Be creative and have fun. I will be looking for comfort on stage and the ability to interact with other actors.

Movement/stage fighting

*Pride and Prejudice* will be performed in an extended thrust. I will be watching how well you can adapt to this type of stage formation.

Readings

The majority of the audition will be readings from the script. A list of scenes used for these readings is provided elsewhere in the audition packet. You should be familiar with these scenes.

Monologues

There will be no Monologues in the audition.

Performance Dates

The production dates are April 20, 21, 26, 27, 28 at 7:30pm, April 22 and 29 at 2:00pm and April 25th at noon. Make sure you are available for all of these dates prior to auditioning. If you have class during the daytime performance, you can be released, just like an athlete would be for an athletic event.

Rehearsals and Conflicts

Rehearsals are typically Sunday afternoons and Monday through Thursday late afternoons and/or evenings, depending on schedules. Usually, not every actor needs to be at every rehearsal. I’ll know more about scheduling once the show has been cast. During tech week, you will be required to be at rehearsals every night.

Please provide a schedule of conflicts at auditions. Make sure you list your course schedule as well as other conflicts such as work and one-time conflicts like weddings or meetings. I will attempt to work around conflicts if I am notified well in advance.

Absences, tardiness, lack of preparation for rehearsal, and lack of advance notice of conflicts can result in an actor being fired from the production.
Characters:

Men:
Mr. Bennet – patriarch of the family. Father to 5 daughters.
Mr. Darcy – a gentleman, handsome, aloof, wealthy, somewhat prideful and a bit anti-social, ultimately in love with Elizabeth
Mr. Bingley – a gentleman, wealthy, good-natured, kind and charming.
Mr. Collins – clergyman, heir to the Bennet estate, not the brightest, pompous
Mr. Wickham – officer, a bit shady, runs off with Lydia
Colonel Guy Fitzwilliam – cousin to Darcy, possible love interest for Elizabeth
Hill – the Bennet’s butler, proper, kind

Women:
Mrs. Bennet – married above her station, excitable, social climber, a bit silly
Jane Bennet – logical, sensible, beautiful, falls in love with Bingley
Elizabeth Bennet – witty, spirited, intelligent - ultimately in love with Darcy
Lydia Bennet – youngest Bennet, runs away with Wickham
Catherine Bennet – 4th Bennet sister, silly and obsessed with the local soldiers
Mary Bennet – bookish, silly, middle sister
Lady Lucas – social climber, mother to Charlotte, snooty
Charlotte Lucas – friend to the Bennet sisters, marries Collins for financial security
Miss Bingley – Bingley’s sister, snobbish and very prejudice
Mrs. Gardiner – aunt to the Bennet girls, kind, helpful
Lady Catherine deBourgh – Collins’ benefactor, aunt to Darcy, pompous, domineering, used to getting her own way
Mrs. Lake – helps care for Jane when she falls ill, kind and caring

All of the characters listed below are basically walk-ons, with a few lines. Some of them will be collapsed into other characters:

Captain Denny
A Young Man
A Second Young Man
Amelia
Belinda

Amanda
Agatha
A Maid
Maggie

Scenes:
The following scenes will be used for auditions. Please read the entire script so you are familiar with the characters. I will probably pull other readings from the script as well. Scripts are available in the Library to check out.

Bennet and Lucas women:  Page 13-16
Darcy, Bingley & the Bennets:  Page 18–22
Elizabeth, Mr. and Mrs. Bennet:  Page 85-87
Elizabeth, Fitzwilliam:  Page 77-78
Elizabeth, Darcy:  Page 80-82