

HANDBOOK

for

MUSIC MAJORS

**Music Department
College of St. Scholastica
Duluth, Minnesota**

September 2009

**2009-2010 MUSIC STUDENT HANDBOOK
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MUSIC DEPARTMENT HANDBOOK

September 2009

INTRODUCTION

Welcome to the Music Department at The College of St. Scholastica! The music faculty have prepared this handbook for music majors. We hope it will help answer questions you may have about curriculum, facilities, and procedures. Please read this handbook carefully and keep it where you may easily refer to it. If you have further questions at any time, please ask music faculty. We want to help you get the most out of your college education.

Who are the music faculty?

There are five full-time, one part-time, two emeritus, and several adjunct music faculty members. They are:

Full-time:

- Mr. William Bastian, voice (T4603)
- Mr. Jeremy Craycraft, percussion, world music, music fundamentals (T4616)
- Dr. LeAnn House, music theory, piano, department chair (T4615)
- Ms. Marianne Connelly, bands, music education, woodwinds (T4618)
- Dr. Penny Schwarze, strings, music history (T4620)

Part-time:

- Mr. Jerry Kaldor, choirs, music education (T4606)

Emeritus:

- Mr. Shelley Gruskin, flute, early instruments (T4615)
- Sr. Monica Laughlin, music library (T3607)

Adjunct:

- Mr. Josh Aerie, cello
- Ms. Gretchen Chelseth, piano
- Ms. Nicole Craycraft, violin
- Mr. James Erickson, trombone, euphonium
- Ms. RaeAnn Hamlin, piano
- Mr. Tyler Kaiser, guitar, music theory
- Dr. Kate Lanzer, piano
- Ms. Janell Lemire, harp
- Mr. Edward Martin, lute
- Mr. Vince Osborn, bass
- Mr. Jim Stellmaker, brass
- Mr. Sebastian Tackling, bassoon

Where is the Music Department?

The Music Department is located on the third and fourth floors of the 3600 and 4600 wing of Tower Hall. Our facilities include practice rooms, two classrooms, faculty offices and studios, a large rehearsal hall (the Music Hall), a music library, a MIDI computer lab, and storage space (including lockers for students). A 500-seat concert hall, Mitchell Auditorium, is the site of most Music Department concerts. (See FACILITIES, pp. 13 ff.)

How will I find out about important department announcements?

An announcement board for Music Department events and notices is located outside T3607. All music majors are responsible for information on this board and should therefore check it regularly. Other bulletin boards in the department give information on job opportunities, concerts, graduate schools, workshops, summer activities, etc.

CURRICULUM

GENERAL INFORMATION

What courses will I take?

Courses required for the music major are listed in the College Catalog. The different areas of specialization within the music major--Music Education, Music Literature, Music Management, or Music Performance--have slightly different requirements. Study the catalog carefully and consult with your advisor to be sure that you take required courses at the appropriate time.

In general, all music majors take music lessons, participate in ensembles, and attend recitals (see MUS 1390) each semester. Courses in music theory, music history, and a variety of music skills, are taken in sequence. All music majors must also take piano class or lessons until they have completed the keyboard/sightsinging proficiency requirement (see MUS 2298). Sophomores and seniors give solo recitals on their major instrument/voice, as required by the concentration.

In addition to the standard courses listed in the catalog, we occasionally are able to offer courses on topics of special interest to our students. Let us know if you have ideas for special topics courses that you would like us to offer.

When should I take certain courses?

In general, 1000- and 2000-level courses are taken during the first and second year, 3000 and 4000-level courses during the second, third, and fourth years. Music majors take music theory during their first and second years. Music literature is taken during the first year. Music history courses may be taken during the second, third, and fourth years. Courses such as introduction to instruments and conducting should be taken as soon as possible, as they are prerequisites to second-year theory and music education methods.

Full-time students should complete the keyboard/sightsinging proficiency and officially apply to the major by the end of the sophomore year (see p. 18).

Lessons and ensembles are offered every semester. In addition to your major instrument or voice, be sure to register for piano lessons each semester until you have passed the keyboard/sightsinging proficiency.

When planning your course schedule, be aware that many courses required of all music majors are offered only once each year or every-other year. For example: Music Theory courses are offered in sequence starting fall semester only.

Music Literature is offered only during fall semester.

Music History courses are usually offered in a two-year sequence. A course that is offered in your second year of study, for example, will not be offered again until your fourth year.

Other courses that are offered only every other year are: conducting, strings, brass, woodwinds, and music education methods courses. (Depending on need, second-year Music Theory may be offered in alternate years.)

The two-year cycle of course offerings looks something like this:

Sample Two-Year Schedule of Courses Offered

2009-2010

Fall

MUS 1101, Theory I
MUS 1302, Music Lit.
MUS 2111, Advanced Harmony
MUS 2252, Intro to Mus Ed
MUS 2411, Strings
MUS 3112 Orchestration
MUS 3310, Medieval, Renaissance
MUS 3412, Vocal Pedagogy
MUS 3413/3414, Advanced Conducting & Literature

Spring

MUS 1102, Theory II
MUS 3411, Music Technology
MUS 3415, Teaching General Mus
MUS 3416, Adv Orchestration
MUS 3417, Choral Arranging
MUS 3311, Baroque, Classical

2010-2011

Fall

MUS 1101, Theory I
MUS 1302, Music Lit.
MUS 2112, Form and Analysis
MUS 2412, Woodwinds
MUS 3111, Counterpoint
MUS 3312, Romantic, 20th Century

Spring

MUS 1102, Theory II
MUS 2251, Conducting
MUS 2413, Brass/Percussion

Every semester: ensembles, music lessons, class piano, class voice, recital attendance, proficiencies, world music

Do keep track of where you are in your requirements and be sure to take courses that you need as soon as you are eligible to take them. It's a good idea to chart out your projected schedule for all four years (note that Music Education licensure will normally take longer than four years). Music faculty can help you do this.

What are the main differences among the four music concentrations?

The **Music Performance Concentration** places special emphasis on music performance. This concentration requires more credits (24) of music lessons than the other concentrations. Students present a full senior recital, in addition to the half recital required of sophomores. This concentration requires 73 credits in music courses. The General Education language requirement must be passed in French or German (or Italian).

The **Music Education Concentration** leads to professional licensure in K-12 public school music instruction. Music requirements total 72 credits, plus performance of two half recitals (sophomore and senior years). The Education Department requires 39 credits of education courses. The General Education language requirement must be passed in French or German (or Italian). Many licensure programs, including this one, take longer than four years to complete. The 4-year pledge does not apply to this or other secondary teacher licensure programs at St. Scholastica.

The **Music Literature Concentration** provides a basic liberal arts foundation in music. Requirements include 50 credits in music courses, including a 2-credit senior paper or project.

The **Music Management Concentration** combines the music major with a core of management courses. Students give a partial sophomore recital and study at least one semester at the 3000 level in their performance area. Students also complete an internship in music management. Music credits total 56. Credits in Management and related areas total 20.

General Education Requirements for all students total 52-60 credits; music courses count toward 8-12 credits of these requirements.

MUSIC LESSONS

What course number should I use when registering for music lessons?

There are four levels of music lessons: 1000-level, 2000-level, 3000-level, and 4000-level. The first digit of the course number indicates the level. Incoming students register for 1000-level, e.g., MUS 1713. Students progress through the repertoire and skills for each level then audition for the music faculty before moving on to the next level. You must have faculty permission before registering for levels higher than 1000. The audition to pass to the next level takes place during performance finals. The audition includes sight-reading. Your teacher will give you more information on the requirements for each level. Transfer students may audition for advanced levels upon enrollment at the College.

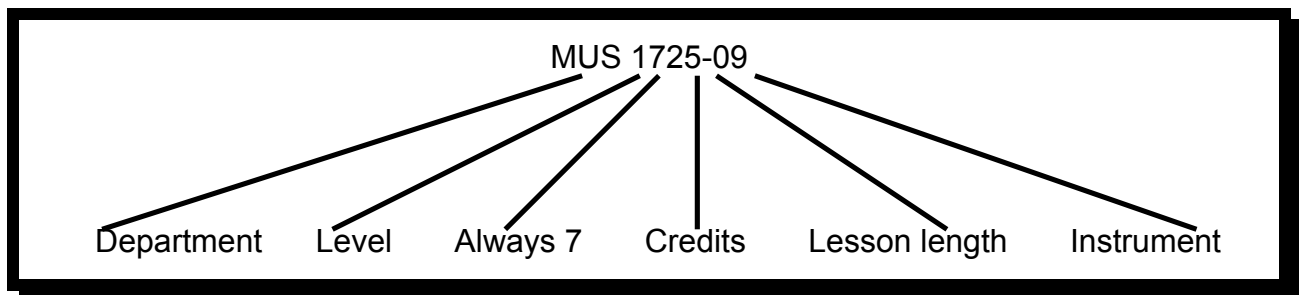
The second digit of the course number is always 7.

The third digit of the course number indicates the number of credits. Music lessons may be taken for 1, 2, or 4 credits. Different credit values presume different amounts of practice time (3 hours weekly per credit). 4 credits may be taken only with 50-minute lessons (permission required).

The fourth digit indicates lesson length. Music lessons are either 30 (indicated by 3) or 50 (indicated by 5) minutes in length each week. Permission of the instructor is needed for 50-minute lessons.

The last two digits indicate your area of study, e.g., piano, voice, etc. For example, MUS 1725-09 indicates a 50-minute lesson at the 1000-level taken for 2 credits on lute.

PLEASE DOUBLE-CHECK YOUR MUSIC LESSON REGISTRATION CAREFULLY! Errors in registration are frequent and you may be charged a late fee for changes made later in the semester.



How do I arrange a lesson time?

Lesson times are arranged with your teacher. Please give your teacher a copy of your schedule and your phone number no later than the first day of classes so that lesson times may be set up as soon as possible.

What are Performance Finals?

At the end of each semester, all music majors taking music lessons perform on their main instrument or voice for music faculty. Sign-up sheets will be posted in advance on the bulletin board outside T3607. Students are expected to arrive with Performance Final forms (available in Music Library) filled out summarizing their work that semester. Failure to perform a Performance Final will result in a lowered grade in Music Lessons. Students who have given a recital during the semester may be excused from giving a Performance Final. Check with your teacher or the department chair.

What other performances will I give?

To receive credit for music lessons, music majors perform at least once each semester on Musicorum, the music department recital hour for students and faculty. Musicorum gives students an opportunity to develop stage presence in front of an audience. Appropriate recital dress and atmosphere is expected. A brief commentary on your piece is welcome. All students are expected to perform on Musicorum, including those giving recitals that semester. A student who does not perform on Musicorum will receive a lowered grade in Music Lessons. Musicorums are held several times each semester at 1:00 p.m. Thursdays. See the attached schedule, p.22.

Other performance opportunities include solo recitals, which are required of most sophomores and seniors. See below, p. 18, for more detailed procedures.

How do I sign up to perform on Musicorum?

Once you and your teacher have agreed that you will perform, complete a Musicorum form and have your teacher initial it. Forms are available on the bulletin board outside T3607. Give complete information, including composer and dates, movements to be performed, accompanist, approximate length, etc. Give the completed form to Dr. Schwarze by Friday before the Musicorum.

What is MUS 1390?

MUS 1390, Recital Attendance, is a 0-credit requirement that encourages music majors to broaden their musical experiences by attending concerts. All music majors must register for and pass MUS 1390 each semester. To pass MUS 1390, you must attend at least nine concerts per semester and all Musicorums. The concerts must be sponsored by the CSS Music Department, Matinee Musicale, or Duluth-Superior Symphony Orchestra. From time to time, music faculty will announce other concerts that will count toward the requirement, including concerts by the Twin Ports Wind Orchestra and Arrowhead Chorale. Please note that you are expected to listen attentively to the entire concert.

How do I get credit for concerts I have attended?

You must submit evidence of your attendance to Dr. Schwarze WITHIN FIVE DAYS of the concert. Evidence consists of a copy of the program signed by you and by a Music Department faculty member who can verify that you were at the concert. You must be in the audience, not backstage, to receive credit for attendance.

Concert attendance records are kept by Dr. Schwarze. She can help answer questions you may have about your attendance standing.

Can I get credit for concerts in which I have performed?

If you perform in only a small part of a concert, you may request attendance credit. To get credit, you must be in the audience for more than half of a full-length concert or for at least 30 minutes. Please note that you must be in the concert hall for the entire length of any concert you request credit for.

How is MUS 1390 graded?

MUS 1390 is graded "pass-fail" and appears on your transcript each semester. You will receive a grade of P (pass) for attending nine concerts in a semester. If you attend only seven or eight concerts, you will receive an incomplete. An incomplete must be completed in the first weeks of the following semester. Students attending fewer than seven concerts will automatically receive an "F." These Fs must be made up before graduation.

What if I am a part-time student?

Students carrying no more than 8 credits per semester may register for MUS 1390 in alternate semesters.

What is MUS 2298?

MUS 2298 is the keyboard/sightsinging proficiency requirement that helps students to develop the basic keyboard and sightsinging skills that are essential to a career in music. All music majors at The College of St. Scholastica are required to pass MUS 2298 before a degree will be granted.

In order to pass MUS 2298, one must:

Keyboard Requirements

1. Be able to play all major and minor scales, two octaves up and down, hands together with correct fingering at a steady tempo.
2. Perform a prepared piece of the difficulty of the easiest Scarlatti sonatas or Chopin or Mendelssohn pieces, approved by the proficiency coordinator (Dr. House), by memory. This section will be waived for keyboard majors.
3. Sight-read easy pieces--may include a simple sonatina, hymn, and other style at a comparable level of difficulty.
4. Given 30 minutes to prepare:
 - a. Realize a figured bass of the difficulty of an easy Italian baroque sonata, with the fluency necessary to accompany a soloist.

-OR-

- b. Play a simple vocal score (three parts), with the fluency necessary to accompany a chorus.
5. Given 30 minutes to prepare, improvise an accompaniment to a folk song, such as "Yankee Doodle" or "Oh Susanna," with adequate fluency and appropriate style to accompany an elementary instrumentalist or classroom, being able to sing as well as play. Transpose that accompaniment to any given key, as might be needed to accommodate vocal or instrumental ranges.

Sightsinging Requirements

Sightsing any voice part in your range from a song or choral piece which is chosen by the voice and theory faculty.

How do I pass MUS 2298?

Students must register for piano lessons to prepare for MUS 2298. Your teacher will give you further information about the proficiency exams and how to prepare for them. At least three "Proficiency Exam" times are held each semester. When you are ready to demonstrate your proficiency in any of the sections of MUS 2298, sign up on the sheet that will be posted on the bulletin board outside of T3607.

REGISTER ONLY ONCE FOR MUS 2298. You may register for MUS 2298 after you have demonstrated all proficiencies. At that time you may either add the course (no late fee will be charged) or register at the beginning of the following semester.

When should I complete MUS 2298?

Students should plan to pass MUS 2298 by the end of the sophomore year. We recommend that you begin taking sections of the exams as soon as you feel prepared. Failure to pass all sections prior to the end of the second semester of the sophomore year may result in refusal of permission to enter the major. All sections must be passed before permission to student teach is granted.

For further information, see the Keyboard/Sightsinging Skills coordinator, Dr. LeAnn House.

MUSIC EDUCATION PROFICIENCY, MUS 3298

What is MUS 3298?

MUS 3298 is the music education proficiency exam that demonstrates that students have skills that are required of them for state licensure as music teachers. These skills include improvisation and performance on guitar and recorder.

Who must take MUS 3298?

All students planning to seek licensure in Music Education must pass MUS 3298 before student teaching.

What are the requirements for MUS 3298?

The three main requirements for MUS 3298 are:

1. Improvisation: Students will improvise in one of the following ways:
 - a. improvise a melody over a ground bass or figured bass
 - b. improvise at least two variations of a given melody (at sight)
 - c. given a melody, ornament in a given historic/geographic style
 - d. improvise in jazz style over a given chord sequence
 - e. provide a stylistically-appropriate conclusion to an incipient theme
2. Guitar: Students will accompany themselves with appropriate chords and rhythms on a guitar as they sing two songs they have prepared.
3. Recorder: Students will choose and perform a selection on the recorder using appropriate fingerings and techniques.

How do I pass MUS 3298?

To prepare for the recorder proficiency, students should either take Beginning Recorder (MUS 1431) or consult a faculty recorder specialist about fingerings and techniques. Students may wish to take guitar lessons to prepare for the guitar proficiency. For improvisation skills, talk to your applied teacher about ways to prepare for the particular skill you plan to pass. When you are ready to demonstrate any of the proficiencies, sign up for a Proficiency Exam time.

REGISTER ONLY ONCE FOR MUS 3298, after you have completed the requirements. You may do a late "add" or register for the following semester.

For further information, see the Music Education coordinator Ms. Connelly.

ENSEMBLES

What ensembles may I join at St. Scholastica?

The Music Department offers students a variety of large and small ensembles for vocalists and instrumentalists. Many are open to all interested musicians; some select participants by audition.

Collegiate Chorus performs a broad variety of choral music from different times and places. Men and women meet separately once each week and together once each week. It is open to all St. Scholastica students, faculty, and staff who would like to sing. The chorus rehearses three hours each week and gives three concerts each year. Contact Mr. Kaldor.

Chamber Choir is a select vocal ensemble. Participants are selected by audition. The group rehearses 4 days per week and gives three concerts each year. Performances are given on- and off-campus. Contact Mr. Kaldor.

Concert Band is open by audition to St. Scholastica students, faculty, and staff who play woodwind, brass, or percussion instruments, or string bass. Auditions are held in the fall. The band meets twice a week for rehearsals and performs three concerts during the year. Contact Ms. Sandstrom.

Drum Line meets twice per week and plays for many athletic events, including football games and Homecoming. Contact Mr. Craycraft.

Hand Drum Ensemble is open to all students and meets twice a week. Contact Mr. Craycraft.

Jazz Ensemble performs and studies different styles of jazz. Activities include listening, playing, and improvising. Auditions are required. The jazz ensemble rehearses two-three hours each week and performs at concerts as well as at various events on campus and in the community.

Steel Band meets twice per week. Contact Mr. Craycraft.

String Orchestra meets twice per week for rehearsals and performs three concerts during the year. Contact. Dr. Schwarze.

Small Ensembles are offered in a variety of combinations of instruments. Possibilities include Woodwind Quintet, Saxophone Ensemble, Piano Ensemble, Flute Ensemble, Viol Consort and Clarinet Quartet. Contact the instructor listed in the course schedule for further information about a particular group.

Can I get credit for ensemble participation?

Ensembles carry one credit each. All ensemble participants must register for the appropriate course number. You may also register for no credit for ensembles if you are already carrying a full credit load (18 credits). The course will still appear on your transcript and you will receive a grade, but you will not be charged extra tuition.

Are there other ensembles in which I may participate?

Students have participated in various Music Department productions, such as concerts with The Center for Early Music Orchestra. Students have also participated in the Duluth-Superior Symphony Orchestra choral productions. Advanced student musicians have successfully auditioned as instrumentalists with the Duluth-Superior Symphony Orchestra. Students may also initiate their own ensembles.

FACILITIES AND EQUIPMENT

GENERAL INFORMATION

What music facilities and equipment are available?

The Music Department houses practice rooms, a large rehearsal hall, a Music Library, two classrooms, a MIDI computer lab, and lockers. Keyboard instruments include many pianos (including several fine Steinway grands), and harpsichords. Please help us take good care of all instruments. The Department owns most types of orchestral and band instruments--strings, woodwinds, brass, and percussion. In addition to the standard instruments, there is also a large collection of early instruments, including recorders and other early wind instruments, as well as viols and lutes. The Music Library houses an extensive recording collection as well as printed music. Books on music and collected editions are housed in the College Main Library. An excellent concert hall, Mitchell Auditorium, is adjacent to the Music Department.

Who may use the music facilities and equipment?

Students who are registered for music courses at the College of St. Scholastica have access to practice and study facilities, as well as to instruments and other materials.

Are there general guidelines for the use of facilities and equipment?

Music faculty, staff, and students work together to ensure that all facilities and equipment remain in good condition so that students may get the full benefit from them. Please help us keep food and drink out of the practice rooms, Music Library, and Music Hall. To prevent damage to rooms and instruments, please close all windows when you leave these rooms. Feel free to offer friendly reminders to others!

LOCKERS

How do I rent a locker?

Students may rent lockers in rooms 3610 or 3616 or on the 4th floor. See the Music Library staff. Be sure to keep your locker locked; lockers left unlocked may be given a new combination and lock.

What is in the Music Library?

The Music Library is a study and resource center. In addition to study areas, it contains and music technology lab and stereo equipment for listening to records, tapes, and CDs. Recordings, scores, music, and some reference and textbooks are located in the Music Library, in addition to equipment such as metronomes. The Music Library also has a computer terminal for the Main Library collection.

Students may use the large main room of the Music Library. The adjoining workroom is for faculty and staff use only.

When using the Music Library, please respect others who are studying or listening to music by keeping noise levels down. No food, drink, or candy are permitted in the Music Library. Students are not to use the telephone in the library. Please take all personal belongings with you when you leave the Music Library.

What materials circulate from the Music Library?

Music, books, scores, non-CD recordings, and metronomes may be checked out for one semester. All circulating materials are subject to recall after four weeks, or sooner, if needed for classroom use.

Compact discs are on permanent reserve but music majors may check out up to three compact discs overnight.

What are the circulation policies?

As a branch of The College of St. Scholastica Library, the Music Library circulation policies are consistent with those of the Main Library:

1. Most materials are supplied with sign-out cards. Please write your full name and telephone number on the card and present it to the librarian, who will mark the date due on the item. If there is no sign-out card, request one from the librarian. Anything removed from the Music Library must be signed out at the desk.
2. RENEWALS may be made ONLY by bringing materials in and having the librarian restamp the card. Materials may be renewed once.
3. RETURNED MATERIAL and equipment should be presented to the librarian upon return. The borrower is responsible, so be careful of simply leaving items on the desk.
4. The borrower is responsible for damage, loss, or late return of any materials or equipment. Damaged or lost items must be replaced or repaired at the borrower's expense.

5. All items must be returned at the end of each semester. **Grades will be withheld** for people who have not returned all items.
6. RESERVE MATERIALS are intended for use in the Music Library only. If absolutely necessary, they may be signed out briefly during the day, or overnight to be returned early the next morning.

What are the procedures for using the stereo equipment?

If you want to listen to records, tapes, or CDs, ask the librarian for a headset. If you have any questions regarding the operation of equipment, please ask the librarian. Please do not make adjustments to the equipment. Kindly report any malfunctions of equipment to library staff.

What are the hours of the Music Library?

The Music Library will be staffed from 7:30 a.m. – 7:30 p. m. Monday – Thursday and 7:30 a.m. – 4:30 p.m. Fridays. If a temporary change is required, a notice will be posted on the door.

MAIN LIBRARY

What music materials are located in the Main Library?

The Main Library houses a large collection of books about music as well as several scores, music periodicals, music reference works, and video recordings. Books about music are on the 4th floor (see ML and MT call numbers), as are scores (see M call numbers). Music reference works are on the first floor (ML and MT call numbers). The library holds subscriptions to several specialized music periodicals. Current issues are located on the first floor; back issues are on the second floor. Video-recordings are kept on the first floor. Do feel free to ask for help from a librarian.

PRACTICE FACILITIES

Do I need to sign up to use practice rooms?

Practice rooms are available for use by registered music students on a first-come, first-served basis. They are open every day of the week. Please keep the rooms neat and clean. To prevent damage to pianos, no food or drink is allowed at any time in practice rooms. When you leave, be certain that all windows are closed, the lights are turned off, and the door is left open. Classrooms (T4611 and T4605) may be used by

piano majors and students needing rehearsal space for larger ensembles, although students are requested not to use either room when there is a class in the other one.

Both rooms are kept locked, so arrangements should be made with your instructor. Practice time in the Music Hall may be scheduled with Dr. LeAnn House only for rehearsal for an upcoming performance there.

What if I notice a problem with a piano?

Any problems with pianos (or harpsichords)--sticking keys, missing notes, out of tune, etc.--should be reported to Dr. LeAnn House.

MIDI COMPUTER LAB

How may I have access to the MIDI computer lab?

Music processing equipment is located in T3608 and is available for music majors to use. This room is kept locked and is not staffed, so students wishing to use the lab must be able to work independently. A list of students eligible to use the lab will be given to personnel in second-floor computer lab on campus. Students may check out a key from the second-floor computer lab. Double check to see that the door is locked when you leave.

INSTRUMENTS

How may I borrow an instrument?

Ensemble instruments may be signed out on a semester basis by students enrolled in ensemble or lessons. Please ask your instructor what instruments are available. There is no rental fee, but you are responsible for any damages.

MITCHELL AUDITORIUM

How do I reserve rehearsal and performance times in Mitchell Auditorium?

Mitchell Auditorium is used by many other departments and groups on- and off-campus and reservations are made on a first-come, first-served basis. All reservations must be made through the Scheduling Office. Student recitalists must have already scheduled a Recital Permission with music faculty before performance dates in Mitchell may be requested. (See "Recitals," below.) Check with Dr. LeAnn House if you plan to use a piano or harpsichord in Mitchell.

PROCEDURES AND OPPORTUNITIES FOR MUSIC MAJORS

SCHOLARSHIPS

What music scholarships are available?

Music majors are eligible to apply for Music Scholarships to cover the cost of music lessons on one major instrument for 50-minute lessons and one minor instrument for 30-minute lessons or class voice/piano. Scholarships currently range in value from \$850 to \$1360 each year. In special circumstances, a student may request a scholarship for two major areas of study (two 50-minute lessons). Application forms are available from the department chair.

What should I do to be sure I receive the correct amount?

Students who have applied for a scholarship and who have been notified that they have been awarded a scholarship must submit a fee statement at the beginning of each semester. The fee statement must accurately list the music lesson fees; check your music fees/registration carefully. Submit the statement to Dr. Schwarze by the first week of each semester. **Your scholarship will be awarded only if you submit your fee statement by the deadline.**

Will I be eligible to continue receiving a scholarship each semester?

Students may assume that their scholarships may be renewed as long as they are music majors in good standing and:

1. Maintain full-time enrollment at the College.
2. Maintain at least a "B" average in music lessons and ensemble.
3. Maintain a cumulative average of "B."

Incompletes constitute unsatisfactory progress and will jeopardize your scholarship eligibility.

CAMBIATA SERIES TICKETS

Music majors will receive complimentary tickets for the Cambiata Series. Tickets will be handed out at a Musicorum.

APPLICATION TO THE MAJOR

To major in a given department, most students apply for acceptance during the spring semester of the sophomore year. Forms are available in the Registrar's Office. (See College of St. Scholastica Catalog.)

When should I formally apply to be a music major?

Students should apply to the major at the end of the sophomore year.

What are the requirements for acceptance into the music major?

Students must meet the following minimum requirements for admission into the music major:

1. Junior level standing.
2. (A) For Music Performance, Music Education, and Music Management students: admission to 3000-level of music lessons (includes giving a sophomore recital) and completion of MUS 2298 Keyboard/Sightsinging proficiency.
(B) For Music Literature students: two semesters of music lessons on the main instrument/voice.
3. Cumulative GPA of 2.0 on a 4.0 scale.

What is involved in the application process?

The Registrar's Office has forms and information on applying to the major. Submit the completed form to Dr. LeAnn House.

RECITALS

What are the procedures for solo recitals?

Most music majors, depending on their concentration in the major, are required to give recitals during their sophomore and senior years. First- and third-year students may give recitals if they wish. Before a student gives a recital, he or she must pass a Recital Permission at least four weeks prior to the date of the recital.

What is a Recital Permission?

A Recital Permission is a performance for the faculty of portions of your recital. Faculty may request to hear any portion of the recital during the permission. For recitals that are to fulfill degree requirements, the passing of the Recital Permission implies a satisfactory level of performance for the degree requirement. The quality of your preparation with your accompanist(s) is an important part of "a satisfactory performance." Recital permissions will be 10 minutes for sophomore recitals, 20 minutes for senior recitals.

The Recital Permission may be 1) passed unconditionally, 2) passed with certain stipulations, or 3) failed. In the case of 2) or 3), the recital may be postponed or canceled until four weeks after a satisfactory completion of the permission. Permissions should be scheduled in conjunction with your applied music instructor and the department chair. (See Music Activities Schedule, p. 22, for available times.)

When may I reserve recital and rehearsal times?

You may tentatively reserve the Mitchell Auditorium or the Music Hall for rehearsals and recitals after you have set a date for your recital permission. After you have passed your Recital Permission, you may confirm your recital and rehearsal dates. Be sure to let all music faculty know of the confirmed recital date.

Should I write program notes?

Yes. Program notes are encouraged for sophomore recitals and are required for senior recitals. As part of the preparation for a senior recital, students will write a paper describing the historical background as well as the style and form of each work on the program. This paper may then serve as the basis for program notes.

To whom do I give publicity and program information?

Give a brief press release to College Communications personnel, as soon as you pass your Recital Permission, no later than three weeks before the recital. You may want to arrange to have a photo taken.

A legible copy of your recital program should be turned in to Dr. House, preferably in an electronic file, no later than three weeks before the recital. It should use the department format and have complete titles, movement headings, composers' names and dates, correct spellings, dates and time, assisting musicians, intermission, etc. Acknowledgment of your applied instructor should appear below the program. Please indicate on the program if you will offer a reception.

Once the program has been typed it will be printed on-campus. The Music Department will order and pay for 50 programs, of which 5 are kept for department records. All programs must be typed following department format on department paper. DO save a copy or two of all programs in which you participate—start a file for yourself now. These come in very handy for future job applications.

May I have a reception after my recital?

You may plan a reception after your recital. You provide the wherewithal. Arrange with two students, friends, or family to prepare and serve the reception. You will be responsible for the security of rooms and materials lent to you for the reception.

Who will take care of lighting, turning pages, etc.?

If your recital is in Mitchell, auditorium staff will handle such technical details as lighting and moving of pianos. You will need to arrange for page turners and possibly ushers. If your recital is in the Music Hall, you will need to arrange all details. If you have flowers for the stage, please arrange for a small table to put them on. FLOWERS SHOULD NEVER BE PUT ON THE PIANO.

MUSIC PREPARATORY DEPARTMENT

Are there opportunities for students to give music lessons?

Advanced students may give private lessons under the supervision of a faculty member. Check with your lesson instructor if you are interested.

All teaching of non-college music students takes place under the auspices of the Music Preparatory Department. Students who teach generally charge from \$10 to \$14 for a half-hour lesson, depending on expertise and experience. Your lesson instructor will advise you on appropriate fees. Ten percent of all lesson fees is returned to The College of St. Scholastica Preparatory Department to cover expenses of overhead and Preparatory Department student recitals. The fee percentage should be given to Dr. House at the end of each semester.

OTHER OPPORTUNITIES ON CAMPUS

Are there other learning and service opportunities in music on campus?

Yes! The Cable (student newspaper) accepts reviews of concerts. Residents of The Benedictine Health Center and Westwood enjoy having students perform for them. Westwood residents are also very interested in having music students direct choral, and possibly instrumental, ensembles. Students may direct a Pep Band and provide music for Sunday evening chapel services. You may think of other ways in which you would like to contribute to music and the arts on campus – let us know how we can help.

CALENDARS

Music Department Concerts, 2009-10

(with selected concerts that count for Recital Attendance requirements)

| | |
|------------------------|--|
| Sat., Sep. 26 | DSSO Masterworks 1, DECC, 8:00 p.m. |
| Sun., Oct. 4 | Twin Ports Wind Orchestra (TPWO), Pilgrim Church, 3 p.m. |
| Tues., Oct. 6 | Matinee Musicale: Alon Goldstein, piano, 7:30 p.m. |
| Sat., Oct. 10 | DSSO Pops 1, DECC, 8:00 p.m. |
| Sat., Oct. 17 | CAMBIATA SERIES: From a Small "Blue" Seed: Music Born from the blues William Bastian, tenor & guitar; Vince Osborn, bass; Jeremy Craycraft, percussion; 7:30 p.m. |
| Sat., Oct. 24 | DSSO Masterworks 2, DECC, 8:00 p.m. |
| Sun., Oct. 25 | Guest concert: Voices of Ancient Mediterranean Christians, Jews and Muslims The Rose Ensemble, 2:00 p.m. |
| Tues., Nov. 3 | Faculty Recital: Jeremy Craycraft, percussion, 7:30 p.m. |
| Fri., Nov. 6 | TPWO, UMD, 7 p.m. |
| Sat., Nov. 7 | CAMBIATA SERIES: Water and Wind: Handel Sails Into London Shelley Gruskin and The Center for Early Music Orchestra, 7:30 p.m. |
| Sat., Nov. 14 | DSSO Masterworks 3, DECC, 8:00 p.m. |
| Sun., Nov. 15 | Guest recital: Suzanne Greer, piano, 3:00 p.m. |
| Tues., Nov. 17 | Matinee Musicale: Minneapolis Guitar Quartet, 7:30 p.m., Pilgrim Church |
| Tues., Nov. 17 | St. Scholastica Concert and Jazz Bands, 7:30 p.m. |
| Thurs., Nov. 19 | St. Scholastica String and Chamber Ensembles, 7:30 p.m. |
| Sun., Nov. 22 | St. Scholastica Choral Ensembles, 3:00 p.m. |
| Tues., Dec. 15 | St. Scholastica Christmas Concert, 7:00 p.m. |
| Thurs., Dec. 17 | Handel's <i>Messiah</i> Sing-along, 7:30 p.m. |
| Thurs., Dec. 31 | DSSO Pops 2, DECC, 7:00 p.m. |
| Sat., Jan. 23 | DSSO Masterworks 4, DECC, 8:00 p.m. |
| Sat., Feb. 6 | CAMBIATA SERIES: Monteverdi, the Medicis, and Late Renaissance "Jazz" William Bastian, tenor; Tyler Kaiser and Ed Martin, continuo; Jeremy Craycraft, percussion, 7:30 p.m. |
| Sat., Feb. 13 | Faculty Recital: Kate Lanzer, piano, 3:00 p.m. |
| Sat., Feb. 13 | DSSO Pops 3, DECC, 8:00 p.m. |
| Sat., Feb. 20 | TPWO, UMD, 7 p.m. |
| Sat., Feb. 27 | CAMBIATA SERIES: Wit and Warmth: Music by Haydn and Brahms LeAnn House, piano; Penny Schwarze and Laurie Bastian, violins; Ron Kari, viola; Josh Aerie, cello, 7:30 p.m. |
| Sat., Mar. 6 | DSSO Masterworks 5, DECC, 8:00 p.m. |
| Thurs., Mar. 11 | St. Scholastica Percussion Ensembles, 7:30 p.m. |
| Tues., Mar. 23 | Matinee Musicale: Johannes String Quartet, 7:30 p.m., Pilgrim Church |
| Tues., Apr. 6 | Matinee Musicale: College Scholarship Recital, CSS, 7:30 p.m. |
| Tues., Apr. 13 | Matinee Musicale: Amit Peled, cello, 7:30 p.m. |
| Sat., Apr. 17 | DSSO Masterworks 6, DECC, 8:00 p.m. |
| Sat., Apr. 24 | Faculty Recital: Edward Martin, lute, Music Hall (T3625), 7:30 p.m. |
| Tues., Apr. 27 | St. Scholastica Concert and Jazz Bands, 7:30 p.m. |
| Sun., May 2 | St. Scholastica Choral Ensembles, 7:30 p.m. |
| Tues., May 4 | St. Scholastica String and Chamber Ensembles, 7:30 p.m. |
| Sat., May 15 | DSSO Masterworks 7, DECC, 8:00 p.m. |

All CSS Music Dept concerts (in boldface) are in Mitchell Auditorium, *except as noted*.

Dates will be announced for CSS student recitals.

Duluth-Superior Symphony Orchestra: www.dssso.com (218-733-7579)

Matinee Musicale: www.matineemusical.org

**2009-2010 SCHEDULE
MUSIC ACTIVITIES AT 1 P.M., THURSDAYS
MUSIC HALL**

Fall Semester

| | | |
|-----------|-------|---|
| September | 10 | All Department Meeting |
| | 17 | Faculty Meeting |
| | 24 | Musicorum |
| October | 1 | Proficiencies/recital permission |
| | 8 | Faculty meeting |
| | 15 | Musicorum |
| | 22 | Faculty meeting |
| November | 29 | Musicorum |
| | 5 | Faculty meeting |
| | 12 | Proficiencies/recital permission |
| December | 19 | Musicorum |
| | 3 | Proficiencies/recital permission |
| | 10&11 | Performance Finals; Performance Finals will continue at 8:00 a.m., Friday, December 11 |
| | 17 | Caroling |

Spring Semester

| | | |
|----------|-------|---|
| January | 21 | All Department Meeting |
| | 28 | Proficiencies/recital permission |
| February | 4 | Musicorum |
| | 11 | Faculty meeting |
| | 18 | Musicorum |
| March | 25 | Faculty meeting |
| | 4 | Musicorum |
| | 11 | Proficiencies/recital permission |
| | 25 | Musicorum |
| April | 8 | Proficiencies/recital permission |
| | 15 | Faculty meeting |
| | 22 | Musicorum |
| May | 29 | Proficiencies |
| | 6 & 7 | Performance Finals; Performance Finals will continue at 8:00 a.m., Friday, May 7 |

Music major attendance/participation is required at all events listed in boldface.

Note: In addition to Musicorum, music majors should attend nine concerts each semester. See Handbook on MUS 1390, Recital Attendance, p. 8.

MUSIC GRADUATES

LIFE AFTER ST. SCHOLASTICA, OR WHAT ARE FORMER CSS MUSIC MAJORS DOING NOW?

Teaching: Several former CSS music majors are employed in public and private schools. They direct choirs, orchestras, and bands, teach students to play instruments and sing, and lead elementary school classes in various music activities. Others have their own private music studios where they teach piano, violin, etc. to individuals and groups of young students. Some are part-time music instructors at colleges and universities. A few who have earned graduate degrees are now teaching full-time at the college level.

Performing: Most former students continue to perform in a variety of settings. Several perform with symphony orchestras, community bands and choirs, and chamber ensembles. Many give recitals. One has formed her own group specializing in the performance of music by women composers. Others direct church choirs, accompany church services, or sing in church choirs. Pianists are in demand as accompanists for rehearsals and concerts. One musician became involved in providing music for hospice patients.

Managing and working in music enterprises: One CSS graduate has worked as the manager of a symphony orchestra. Another runs his own music store. Another is the coordinator of concerts presented by a major music school. Private music teachers manage their own studios. One former student works full-time repairing musical instruments. Another has worked on pipe organs.

Providing music to consumers: A few alums compose music on commission for various performers; one has composed music for exercise tapes. One former student works as a classical music programmer and announcer for public radio.

Working in other fields: Many former music students maintain their interest in music while working in other fields. Immediately after college, students have taken jobs such as bookstore managers, admissions counselors, retail sales managers, waiters, and office assistants while they continue to perform in groups, study music privately, and teach a few music students. Their careers may then take shape in the field of music or may move in other directions. Former CSS music students work in accounting, nursing, retail management, occupational therapy, music therapy, medicine, and tourism, among other fields. One was the director of admissions for a private college in northeastern Minnesota!

Living: Whether teaching music, managing a symphony orchestra, raising a family, running a bed-and-breakfast, or working as a college administrator, former students find that their music studies have helped them develop skills and habits of mind that are valuable in all life situations. These include abilities to apply theoretical knowledge to practical situations, to work independently, to work as part of a team, to carry projects to completion by a deadline, to think creatively, to respond aesthetically, and to engage in long-term processes of learning and growth. Their music studies have provided our former students a solid basis for lifelong enrichment and satisfaction.

SELECTED CAREERS IN MUSIC

PERFORMING ARTS:

- Symphony orchestra musician
- Orchestra/band conductor
- Armed forces musician
- Studio musician
- Freelance "gig" musician

EDUCATION:

- School music teacher (elementary through high school)
- Prekindergarten music teacher
- Private music instructor
- College music teacher
- School or state music supervisor

ARTS ADMINISTRATION:

- Orchestra/opera company manager
- Orchestra director of marketing/public relations
- Orchestra personnel manager/librarian
- Arts advocate
- Grants administrator

BUSINESS:

- Retail music store sales clerk/manager/educational director
- Instrument service and repair technician/manager
- Piano tuner/technician
- Musical instrument manufacturer
- Manufacturer's sales representative/distributor/marketing specialist
- Music publisher/editor

ENTERTAINMENT:

- Recording artist
- Songwriter
- Record producer
- Musician's union contractor
- Recording engineer
- Recording merchandiser
- Disc jockey
- Music industry attorney

COMBINED WITH OTHER FIELDS:

- Music therapist
- Music librarian
- Music critic
- Music communications specialist in advertising, public relations, reporting, etc.
- Church musician/director of music ministry
- Music medicine specialist

SELECTED EDUCATIONAL GOALS FOR MUSIC MAJORS

Music major graduates will demonstrate:

Theory *Analytical skills and knowledge of music theory, including application in compositional processes.*

History *Knowledge of and research competence in music history and literature.*

Performance *Performance skills and knowledge necessary to convey musical ideas effectively.*

Integration *Success in working independently in projects such as recitals and research papers.*

Aesthetic awareness and the ability to articulate critical judgments of musical works and performances.