Sec. 24 Voice
1000 Level

1. Technical objectives: Demonstrate proper vocal technique including head resonance, relaxed production, and diaphragmatic breathing in exercises and performance.
2. Repertoire objectives: Learn 10 songs, 7 of which will be memorized, of the level of difficulty of songs found in G. Schirmer’s 24 Italian Songs and Arias or folk song settings by Copland or Britten.
3. Performance objectives: Perform at least 4 songs, at least 3 of which are memorized, at least 1 in Italian and at least 1 in English.
4. Sightreading skill: Sightsing the appropriate voice part from a hymn which will be accompanied either at the keyboard or with faculty members singing the other parts.

Texts/Resources

To be chosen from editions comparable to the following:

Composer Work Publisher

Others as selected by instructor.

2000 Level

1. Technical objectives: Demonstrate proper vocal technique including head resonance, relaxed production, and diaphragmatic breathing in exercises and performance.
2. Repertoire objectives: Learn 10 songs, 7 of which will be memorized, of the level of difficulty of easier songs by Purcell, Schubert, Vaughan Williams and easier arias by Handel. These must include songs in German or French, Italian, and English.
3. Performance objectives: Prepare, plan, and perform a sophomore recital with a minimum of 25 minutes of music, including the memorized repertoire itemized in #2. In performance, demonstrate poise, stage presence, a proper understanding of performance etiquette, and the skills and knowledge needed to convey musical ideas effectively.
4. Sightreading skill: Pass the sightsinging requirement for MUS 2298 Keyboard/Sightsinging proficiency.

Texts/Resources

Choose from among the following: The New Grove Dictionary of Music and Musicians Harvard Dictionary of Music

Composer Work Publisher

Others as selected by instructor and/or as listed in 1000 level.

3000 Level
1. Technical objectives: Demonstrate proper vocal technique including head resonance, relaxed production, and diaphragmatic breathing in exercises and performance.
   a. Use technical habits gained in previous study.
2. Repertoire objectives: Learn 12 songs, 8 of which will be memorized, of intermediate/advanced repertoire of the level of difficulty of Mozart arias or songs from Schumann’s Liederkreis, demonstrating an understanding of pronunciation and an ease of singing in French, German, Italian and English.
3. Performance objectives: Perform, by memory, at least 6 six songs which give evidence of the completion of the repertoire objectives in #2.
4. Sightreading: Sing at sight musical material of an intermediate level of difficulty, such as Schumann’s “Morgens steh’ ich auf” from Liederkreis, Op. 24, with accompaniment.
5. Improvise in two of the following ways:
   a. Demonstrate stylistic ornamentation in a Renaissance song.
   b. Demonstrate stylistic ornamentation in a Baroque aria.
   c. Given a metrically structured poem, the singer will improvise a well-structured monophonic performance of the poem.
   d. Conclusion to an incipient theme or melody.
   e. Improvise a melody over an eight-bar chord progression, in 4/4 time, one chord per bar.

Texts/Resources
See lists in 1000 and 2000 level syllabi.
Other music as selected by student in cooperation with instructor.

4000 Level
1. Technical objectives: Use technical habits developed in previous study.
2. Repertoire and performance objectives: Prepare, plan, and publicly perform a senior recital that contains at least 25 minutes of music (for music performance majors, at least 50 minutes of music) demonstrating the skills and knowledge to convey musical ideas effectively in performance. Solo repertoire must be memorized. The music will be chosen in consultation with the instructor to expand the student’s repertoire as well as to provide an interesting and varied program.

Texts/Resources
See lists in 100, 200, and 300 level syllabi.
Other music as selected by student in cooperation with instructor.