

***The Circle Book Reviews Dec. 2001-2007***

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Adare, Sierra S. "Indian" Stereotypes in TV Science Fiction: First Nations' Voices Speak Out. University of Texas Press. June 2005. (160 pp)

Alexie, Sherman. The Absolutely True Diary of a Part-Time Indian. Little, Brown Young Readers, September 2007. (240 pp.) (Youth-High school?)

Ali, Saleem H. Mining, the Environment, and Indigenous Development Conflicts. University of Arizona Press. November 2003. (270 pp)

Aruego, Jose and Ariane Dewey. Racoon's Race: A Traditional Abenaki Story as Told by Joseph Bruchac and James Bruchac. Dial Books. October 2004. (Ages 4-8. 32 pp)

Bailey, James R., Nayquonabe, Thelma and Sara Balbin. Spirit of the Ojibwa: Images of Lac Courte Oreilles Elders. Holy Cow! Press. January 2004. (80 pp)

Ballinger, Fanchot. Living Sideways: Tricksters in American Indian Oral Traditions. University of Oklahoma Press. October 2006. (228 pp)

Banks, Dennis with Richard Erdoes. Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement. University of Oklahoma Press. April 2004. (352 pp)

Beardslee, Lois. Rachel's Children: Stories from a Contemporary Native American Woman. AltaMira Press. August 2004. (192 pp)

Bensen, Robert (Ed.). Children of the Dragonfly: Native American Voices on Child Custody and Education. University of Arizona Press. May 2001. (270 pp)

Bergstrom, Amy, Linda Miller Cleary & Thomas D. Peacock. The Seventh Generation: Native Students Speak About Finding the Good Path. ERIC Clearinghouse on Rural Education and Small Schools. Charleston, West Virginia. 2003. (195 pp.) Middle School & High School

Berzok, Linda Murray. American Indian Food (Food in American History Series). Greenwood Publishing Group, Inc. May 2005. (213 pp)

Bierhorst, John. Is My Friend at Home? Pueblo Fireside Tales. Farrar, Straus & Giroux. September 2001. (Illustrated by Wendy Watson). Grades K-3.

Blaeser, Kimberly. Absentee Indians & Other Poems. Michigan State University Press. October 2002. (144 pp)

Blaeser, Kimberly. Traces in Blood, Bone, & Stone. Loonfeather Press. January 2006.

Boyden, Joseph. Three Day Road. Viking Adult. May 2005. (368 pp)

Boyden, Linda. The Blue Roses. Lee & Low Books. April 2002. (Illustrated by Amy Córdova. 32 pp)

Browner, Tara. Heartbeat of the People: Music and Dance of the Northern Pow-Wow. University of Illinois Press. April 2002. (208 pp)

Bruchac, Joseph. The Dark Pond. Harper Collins. July 2004. (Grades 6+. 160pp)

Bruchac, Joseph. Geronimo. Scholastic, Inc. (240 pp)

Bruchac, Joseph. The Heart of a Chief. Puffin Books. September 2001. (153 pp)

Bruchac, Joseph. Hidden Roots. Scholastic, Inc. February 2004. (Ages 9-12. 208 pp)

Bruchac, Joseph and S.D. Nelson. Jim Thorpe's Bright Path. Low Books. April 2004.

Bruchac, Joseph. The Journal of Jesse Smoke: A Cherokee Boy, Trail of Tears, 1837. Scholastic Trade. June 2001. (Ages 9-12. 203 pp)

Bruchac, Joseph. Seasons of the Circle: A Native American Year. September 2002. (Illustrated by Rober F. Goetzi. Ages 4-8. 32pp)

Bruchac, Joseph. The Warriors. Lerner Pub Group. August 2003. (117 pp) Grades 5-8.

Bruchac, Joseph. The Winter People. Dial Books for Young Readers. October 2002. (Illustrated by James Bernadin. Ages 9-12. 76 pp)

Bruchac, Joseph (editor). Whirlwind Is a Spirit Dancing: Poems Based on Traditional American Indian Songs and Stories. ibooks/Milk & Cookies Press. March 2006. (32 pp) Ages 4-8.

Bushey, Jeanne. Sled Dog for Moshi. Fitzhenry & Whiteside, Ltd. November 2005. (Illustrated by Bernaine Arnaletauyok. Ages 4-7. 32 pp)

Calloway, Colin G. One Vast Winter Count: The Native American West before Lewis and Clark. University of Nebraska Press. October 2003. (640 pp).

Carlson, Lori Marie (Ed.). Moccasin Thunder: American Indian Stories for Today. Harper Collins Children's Books. October 2005. (Young adult, 156 pp)

Carvell, Marlene. Who Will Tell My Brother? Hyperion. September 2004. (160 pp. Grade 7+)

Castile, George Pierre. Taking Charge: Native American Self-Determination and Federal Indian Policy, 1975-1993. University of British Columbia Press. October 2006. (164 pp)

Churchill, Ward. Kill the Indian, Save the Man: The Genocidal Impact of American Indian Residential Schools. Consortium. November 2004. (128 pp)

Confederated Salish and Kootenai Tribes. Beaver Steals Fire: A Salish Coyote Story. University of Nebraska Press. November 2005. (Illustrated by Sam Sandoval. For children. 64 pp)

Conley, Robert J. Cherokee. Graphic Arts Center Publishing Company. September 2002. (Photographs by David G. Gitzgerald. 128 pp)

Cook-Lynn, Elizabeth. Anti-Indianism in Modern America: A voice from Tatekeya's Earth. University of Illinois Press. July 2001. (240 pp)

Cook-Lynn, Elizabeth. Notebooks of Elizabeth Cook-Lynn. University of Arizona Press, February 2007. (208 pp.)

Crawford, Bill. All American: The Rise and Fall of Jim Thorpe. John Wiley & Sons. October 2004. (288 pp)

Crawford, Suzanne, Dennis Kelley, and Dennis Francis Kelley. American Indian Religious Tradition: An Encyclopedia. April 2005. (1200 pp)

Curtis, Edward S. Portraits from North American Indian Life. BBS Publishing Corporation, June 2007. (256) pp.

Darby, Jaye T. and Steaphanie Fitzgerald (Eds.) Keepers of The Morning Star: An Anthology of Native Women's Theater. American Indian Studies Center UCLA. June 2004. (386 pp)

Deer, Sarah, Bonnie Clairmont and Carrie Martell. Sharing Our Stories of Survival: Native Women Surviving Violence. AltaMira Press, October 2007. (352 pp.)

Delaney, Michelle. Buffalo Bill's Wild West Warriors: A Photographic History by Gertrude Käsebier. Collins, September 2007. (176 pp.)

Deloria, Philip J. Indians in Unexpected Places. University Press of Kansas. October 2004. (300 pp)

Deloria Jr., Vine. World We Used to Live In: Remembering the Powers of the Medicine Men. Fulcrum Publishing. March 2006.

Deloria Jr., Vine and Daniel R. Wildcat. Power and Place: Indian Education in America. American Indian Graduate Center and Fulcrum Resources. 2001. (161 pp)

Dennis, Yvonne Wakim, Hirschfelder, Arlene B., and Maya Ajmera. Children of Native America Today. Charlesbridge Publishing. March 2003. (64 pp) Ages 9-12.

Densmore, Frances. Strength of the Earth: The Classic Guide to Ojibwe Uses of Native Plants Minnesota. Historical Society Press. February 2006. (136 pp)

Driving Hawk Sneve, Virginia. Lana's Lakota Moons. November 2007. Ages 9-12 (127 pp.)

Earling, Debra Magpie. Perma Red. Putnam Pub Group. June 6, 2002. (296 pp)

Eastman, Charles Alexander. The Soul of an Indian. New World Library. 2001 (Reprinted from the original 1911 printing. 76 pp)

Edmunds, David R. The New Warriors: Native American Leaders Since 1900. University of Nebraska Press. September 2001, March 2004. (356 pp)

Edwin Miller, Mark. Forgotten Tribes: Unrecognized Indians and the Federal Acknowledgment Process. University of Nebraska Press. May 2004. (464 pp)

Erdrich, Heid and Laura Tohe (Eds.) Sister Nations: Native American Women Writers on Community. Minnesota Historical Society Press. 2002. (Forward by Winona LaDuke)

Erdrich, Liselotte. Sacagawea. School and Library Binding. (Julie Buffalohead, Illustrator) Ages 9-12.

Erdrich, Louise. Bears Make Rock Soup: And Other Stories. Children's Book Press. September 2002. (Illustrated by Lisa Fifield. Ages 4-8. 32 pp)

Erdrich, Louise. Books and Islands in Ojibwe Country: Traveling Through the Land of my Ancestors. National Geographic Society. June 2006.

Erdrich, Louise. Four Souls. Harper Collins. 2004.

Fear-Segal, Jacqueline. White Man's Club: Schools, Race, and the Struggle of Indian Acculturation. University of Nebraska Press, 2007. (422pp.)

Fitzgerald, Judith and Michael Oren. The Spirit of Indian Women. World Wisdom, Inc. October 2005. (158 pp)

Four Arrows (Don Trent Jacobs). Unlearning the Language of Conquest: Scholars Expose Anti-Indianism in America. University of Texas Press. June 2006. (320 pp)

Gallay, Alan. The Indian Slave Trade: the Rise of the English Empire in the American South, 1670-1717. Yale University Press. March 2002. (464 pp)

Gansworth, Eric. Mending Skins (Native Storiers Series). University of Nebraska Press. March 2005. (164 pp)

Gansworth, Eric ed. Sovereign Bones: New Native American Writing. Nation Books, October 2007. (352 pp.)

Gilley Brian Joseph. Becoming Two-spirit: Gay Identity and Social Acceptance in Indian Country. University of Nebraska Press. (218 pp)

Glancy, Diane. The Man who Heard the Land. September 2001. (185 pp)

Glancy, Diane. Designs of the Night Sky. University of Nebraska Press. December 2002. (152 pp)

Glancy, Diane. American Gypsy: Six Native American Plays. University of Oklahoma Press. November 2002. (Edited by Gerald Vizenor. 224 pp)

Glancy, Diane. Rooms: Selected Poems. Salt Publishing. April 2005. (168 pp)

Glancy, Diane. Asylum in the Grasslands. University of Arizona Press, February 2007. (106 pp.)

Goebel, Bruce A. Reading Native American Literature: A Teacher's Guide. National Council of Teachers of English. May 2004. (169 pp)

Goble, Paul. All Our Relatives: Traditional Native American Thoughts about Nature. World Wisdom, Inc. September 2005. (36 pp)

Goodyear III, Frank Henry. Red Cloud: Photographs of a Lakota Chief. University of Nebraska Press. September 2003. (211 pp)

Gravelle, Karen. Soaring Spirits: Conversations with Native American Teens. Universe Incorporated. January 2001. (Grades 7-12. 132 pp)

Green, Candace S. and Russell Thornton eds. The Year the Stars Fell: Lakota Winter Counts at the Smithsonian. University of Nebraska Press, June 2007. (377pp.)

Gunn Allen, Paula. Hozho: Walking In Beauty. Native American Stories of Inspiration, Humor, and Life. McGraw-Hill. April 2001. (223 pp)

Gunn Allen, Paula and Patricia Clark Smith. As Long As the Rivers flow: The Stories of Nine Native Americans. Mass Market. September 2001. (Grades 5-8. 336 pp)

Hedge Coke, Allison Adelle. Rock, Ghost, Willow, Deer: A story of Survival.

Hejna, R. J. A Circle of Stones: Teachings for Teens on Anishinaabe Culture. Bookman Publishing. May 2004. (85 pp).

Hendricks, Steve. Unquiet Grave: The FBI and the Struggle for the Soul of Indian Country. Avalon Publishing Group Incorporated. August 2006.

Harjo, Joy. How We Became Human: New and Selected Poems. W.W. Norton & Company. August 2002.

Hogan, Linda. Woman Who Watches Over the World: A Native Memoir. W.W. Norton & Company. June 2001. (224 pp)

Holm, Tom. Code Talkers and Warriors: Native Americans and World War II. Chelsea House Publications, July 2007. Ages 9-12. (168 pp.)

Horse Capture, George P. and Her Many Horses, Emil. A Song for the Horse Nation: Horses in Native American Cultures. Fulcrum Publishing. April 2006. (96 pp)

Horse Capture, Joseph D. and George P. Horse Capture. Beauty, Honor, and Tradition: the Legacy of Plains Indian Shirts. University of Minnesota Press. July 2001. (160 pp)

Howe, Leanne. Shell Shaker. Aunt Lute Books. September 2001. (216 pp)

Howe, Leanne. Miko Kings: An Indian Baseball Story. Aunt Lute Books, September 2007. (206 pp.)

Howe, Leanne. Evidence of Red. Salt Publishing. January 2005. (101 pp)

Irvin, Marilyn and Irvin Holt. Indian Orphanages. University Press of Kansas. August 2001. (336 pp)

Isaac Eisler, Kim. Revenge of the Pequots: How a Small Native American Tribe Created the World's Most Profitable Casino. University of Nebraska Press. March 2002. (267 pp)

Jennys, Susan. 19<sup>th</sup> Century Plains Indian Dresses. Book Publishing Company. August 2005. (98 pp)

Jensen, Lorre. People of the Dancing Sky, The Iroquois Way. St. Martin's Press. December 2000. (100 black & white photographs by Tom Hill Myron Zabol. 108 pp)

Johansen, Bruce E. Enduring Legacies: Native American Treaties and Contemporary Controversies. Praeger Publishers. May 30, 2004. (384 pp)

Johnson, Rodney. The Curse of the Royal Ruby: A Rinnah Two Feathers Mystery. Uglytown Productions. November 2002. (Illustrated by Jill Thompson. Young adult reading level, 248 pp)

Johnson, Troy. Red Power: The Native American Civil Rights Movement. Chelsea House Publications, July 2007. Ages 9-12. (112 pp)

Jonnston, Basil. Crazy Dave. Minnesota Historical Society. April 2002. (334 pp)

Johnston, Basil. Honour Earth Mother. Bison Books. July 2004. (171 pp)

Johnston, Basil. Anishinaubae Thesaurus. Michigan State University Press. January 2007. (205 pp.)

Jones, Dennis. Blood of Our Earth: Poetic History of the American Indian. University of New Mexico Press. June 2005. (Illustrated by Rance Hood. 63 pp)

Jones, Guy and Sally Moomaw. Lessons From Turtle Island: Native Curriculum in Early Childhood Classrooms. Redleaf Press. 2002. (264 pp)

Katanski, Amelia V. Learning To Write "Indian": The Boarding School Experience And American Indian Literature. University of Oklahoma Press. November 2005. (288 pp)

Konstantin, Phil. This Day in North American Indian History: Events in the History of North America's Native Peoples. De Capo Press. October 2002. (480 pp)

Krouse Applegate, Susan. North American Indians in the Great World War. (Joseph K. Dixon, photography/documentation). University of Nebraska Press, December 2007. (272 pp.)

Lawrence, Bonita. Real Indians and Others: Mixed-Blood Urban Native Peoples and Indigenous Nationhood. University of Nebraska Press. July 2004. (303 pp)

LaDuke, Winona and Ralph Nader. A Collection of Essential Writings. Voyageur Press. March 2002. (304 pp)

LaDuke, Winona. Recovering The Sacred: The Power of Naming and Claiming. South End Press. July 2005. (180 pp)

LaGrand, James. Indian Metropolis: Native Americans in Chicago, 1945-75. University of Illinois Press. July 2005. (312 pp)

Langellier, John. The American Indian in the U.S. Armed Forces: 1866-1945. Greenhill Books. February 2006. (72 pp)

Le Querrac Jean Rochard, Guy. On The Trail To Wounded Knee: The Big Foot Memorial Ride. The Lyons Press. August 2002. (Black & White Photographs. 128 pp)

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Lenz, Mary Jane and Clara Sue Kidwell. Small Spirits: Native American Dolls. National Museum of the American Indian. May 2004. (175 pp)

Lewis, Herbert and L. Gordon McLester III (Eds.). Oneida Lives: Long-Lost Voices of the Wisconsin Oneidas. University of Nebraska Press. October 2005. (480 pp)

Light, Steven Andrew & Kathryn R. Rand. Indian Gaming and Tribal Sovereignty: The Casino Compromise. University Press of Kansas, July 2007. (256 pp.)

Loew, Patty. Indian Nations in Wisconsin: Histories of Endurance and Renewal. Wisconsin Historical Society Press. October 2001. (148 pp)

Lorbiecki, Marybeth. Paul Bunyan's Sweetheart. (Renee Graef, Illustrator). Sleeping Bear Press, 2007. Juvenile Fiction. (30 pp.)

Luna-Firebaugh, Eileen. Tribal Policing: Asserting Sovereignty, Seeking Justice. University of Arizona Press, February 2007. (168 pp.)

Maher, Ramona. Alice Yazzie's Year. Shonto Begay (Illustrator). Tricycle Press. August 2003. Grades 3-5.

Mann, Barbara Alice (editor). Daughters of Mother Earth: The Wisdom of Native American Women. Greenwood Publishing Group, Inc. (152 pp)

Mann, Charles C. 1491: New Revelations of the Americans Before Columbus. Knopf Publishing Group. August 2005. (480 pp)

Mankiller, Wilma. Every Day is a Good Day: Reflections of Contemporary Indigenous Women. Fulcrum Publishing. August 2004. (216 pp)

Marshall, Joseph. The Journey of Crazy Horse: A Lakota History Of His Life, His Times, And His People. Viking books. October 2004. (336 pp)

Marshall III, Joseph. The Lakota Way: Stories and Lessons for Living. Penguin. 2001. (240 pp)

Marshall III, Joseph. Walking With Grandfather. Sounds True, Inc. November 2005. (95 pp)

Marshall III, Joseph. The Day the World Ended at Little Bighorn: A Lakota History. Viking Adult, May 2007. (288 pp.)

Marubbio, M. Elise. Killing the Indian Maiden: Images of Native American Women in Film. University Press of Kentucky. December 2006. (312 pp)

Masayesva, Victor Jr. Husk of Time: The Photographs of Victor Masayesva. University of Arizona Press. May 2006. (103 pp)

McCool, Daniel C. Native Waters: Contemporary Indian Water Settlements and the Second Treaty Era. University of British Columbia Press. October 2006. (237 pp).

McGeshick, Joseph R. Never Get Mad at Your Sweetgrass. Publish America, July 2007. (193 pp.)

McKanna, Clare V. Jr. The Trial of "Indian Joe": Race and Justice in the Nineteenth-Century West. (Law in the American West Series). University of Nebraska Press. November 2003. (155 pp).

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Mihesuah, Devon Abbott. So You Want to Write About American Indians?: A Guide for Writers, Students, and Scholars. Bison Books. April 2005. (176 pp)

Mills, Billy and Nicholas Sparks. Lessons of a Lakota: A Young Man's Journey to Happiness and Self-Understanding. Hay House. July 2005. (176 pp)

Moore, Marijo (editor). Eating Fire, Tasting Blood: An Anthology of the American Indian Holocaust. Thunder's Mouth Press. June 2006. (432 pp)

Moore, Marijo (Ed.). Genocide of the Mind: New Native American Writing. Thunder's Mouth Press. October 2003. (352 pp)

Mortenssen, Viggo. Miyelo. Perceval Press. 2003. (64 pp) Ghost dance photos and commentary.

Moulton, Candy. Chief Joseph: Guardian of the People. Tor Books. (239 pp).

National Museum of the American Indian. Identity by Design: Tradition, Change and Celebration in Native Women's Dresses. Collins, February 2007. (160 pp.)

National Museum of the American Indian. Do All Indians Live In Teepees?: Questions and Answers from the Nat'l Museum of the American Indian. Collins, September 2007. (256 pp.)

Native American Cookbook: Wild Game, Fish, and Wild Edibles. Stackpole Books, July 2007. (232 pp.)

Nelson, S.D. Quiet Hero: The Ira Hayes Story. Lee & Low Books. September 2006. (32 pp) Ages 6-11.

Nelson, S.D. The Star People: A Lakota Story. Harry N Abrams (Publisher). September 1, 2003. (36 pp) Ages 4-8.

Northrup, Jim, Denise Sweet, Linda Legarde Grover, and Marcie R. Rendon. Nitaawichige: Selected Poetry and Prose by Four Anishinaabe. Poetry Harbor. June 2002.

Ogden, Shereilyn. Caring for American Indian Objects: A Practical Guide. Minnesota Historical Society Press. August 2004. (258 pp)

Oneroad, Amos E. and Alanson B. Skinner. Being Dakota: Tales and Traditions of the Sisseton and Wahpeton. Laura L. Anderson (Ed.). Minnesota Historical Society. June 2003. (260 pp)

Pavel, D. Michael and Ella Inglebret. American Indian and Alaska Native Student's Guide to College Success. Greenwood Publishing Group, May 2007. (239 pp)

Pavik, Steve and Wildcat Daniel R. (editors). Destroying Dogma: Vine Deloria, Jr. and His Influence on American Society. Fulcrum Publishing. May 2006. (224 pp)

Peacock, Thomas. The Four Hills of Life: Ojibwe Wisdom. Afton Historical Society Press. May 2006. (119 pp)

Peacock, Thomas. The Good Path: Ojibwe Learning and Activity Book for Kids. Afton Historical Society Press. September 2002. (Photographs by Marlene Wisuri. 127 pp)

Peacock, Thomas and Marlene Wisuri. Waasa Inaabidaa We Look In All Directions. Afton Historical Society Press. January 2002. (160 pp)

Penney, David W. North American Indian Art. World of Art Series. Thames & Hudson. May 2004. (232 pp)

Plamondon, Pun. Lost from the Ottawa: The Story of the Journey Back. 2004.

Power, Susan. Roofwalker. Milkweed Editions. September 2002. (176 pp)

Pritchard Evan T. Native American Stories of the Sacred: Annotated & Explained. Jewish Lights Publishing. October 2005. (208 pp)

Rancourt, Suzanne S. Billboard in the Clouds. Curbstone Press. July 2004. (66 pp)

Raymer, Dottie. Welcome to Kaya's World 1764: (Growing up in a Native American Homeland). Jodie Evert (Ed.), Bill Farnsworth (Illustrator). Pleasant Company Publications. September 2003. Age 7.

Razor, Peter. While the Locust Slept. Minnesota Historical Society Press. August 2001. (208 pp)

Red Corn, Charles H. A Pipe for February. University of Oklahoma Press. November 2002. (272 pp)

Red Shirt, Delphine and Lone Woman. Turtle Lung Woman's Granddaughter. University of Nebraska Press. April 2002. (242 pp).

Reid, Betty and Ben Winton. Keeping Promises. Western National Parks. July 2004. (Photos by Gwendolen Gates. 34 pp)

Riley, Mary. Indigenous Intellectual Property Rights: Legal Obstacles and Innovative Solutions (Contemporary Native American Communities). Altamira Press. September 2004. (293 pp)

Rivera, Raquel. Arctic Adventures, Tales from the Lives of Innuitt Artists. (Jirina Marton, Illustrator). Groundwork Books, House of Anansi Press, May 2007. (Children, 36 pp.)

Ross, Gayle. Girl Who Married the Moon: Tales from Native North America. Fulcrum Publishing. Ages 11-15.

Royer, Diana. Selling the Indian: Commercializing and Appropriating American Indian Cultures. University of Arizona Press. November 2001. (320 pgs)

Rumford, James. Sequoyah: The Cherokee Man Who Gave His People Writing. Houghton Mifflin Company. November 2004. (Translated by Anna Sixkiller Huckaby. Ages 5 to 8. 32 pp)

Seals, David. Someday, My Son, None of This Will Be Yours: The Real American Indian Movement in a White Man's World. October 2006. (336 pp)

Seay, Elizabeth. Searching for Lost City: On the Trail of America's Native Languages. The Lyons Press. November 2003. (272 pp)

Shaw, Maura D. Black Elk: Native American Man Of Spirit (Spiritual Biographies for Young Readers). Skylight paths Publishing. October 2004. (Illustrated by Stephen Marchesi. Ages 9-12. 32 pp)

Shea Murphy, Jacqueline. People Have Never Stopped Dancing: Native American Modern Dance Histories. University of Minnesota Press, 2007.

Smith, Andrea. Conquest: Sexual Violence and American Indian Genocide. South End Press. April 2005. (250 pp)

Smith, Huston and Gary Rhinearger. A Seat At The Table: Conversation With Native Americans on Religious Freedom. University of California Press. December 2005. (253 pp)

Sneve, Virginia Driving Hawk. Bad River Boys: A Meeting of the Lakota Sioux with Lewis and Clark. Holiday House. September 2005. (Illustrated by Bill Farnsworth. Ages 9-12. 32 pp)

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Spack, Ruth. America's Second Tongue: American Indian Education and the Ownership of English, 1860-1900. University of Nebraska Press. June 2002. (234 pp)

Stern, Kenneth S. Loud Hawk: The U.S. Versus the American Indian Movement. University of Oklahoma Press. February 2002. 384 pp.

Sundstrom, Linea. Storied Stone: Indian Rock Art of the Black Hills Country. University of Oklahoma Press. February 2004. (288 pp)

Swann, Brian (Ed.). Wearing The morning Star: Native American Song-Poems. University of Nebraska Press. October 2005. (208 pp)

Tallchief, Maria and Rosemary Wells. Tallchief: Americas Prima Ballerina. October 2001. (Illustrated by Gary Kelley. Ages 4-9. 32 pp)

Thorne, Tanis C. The World's Richest Indian: The Scandal Over Jackson Barnett's Oil Fortune. Oxford University Press. October 2003. (292 pp)

Trafzer, Clifford E. Native Universe: Voices of Indian America. National Geographic. September 2004. (320 pp)

Treat, James (editor). Writing the Cross Culture: Native Fiction on the White Man's Religion. Fulcrum Publishing. March 15<sup>th</sup>, 2006. (208 pp)

Treuer, Anton (Ed.). Living Our Language: Ojibwe Tales and Oral Histories. Minnesota Historical Society Press. May 2001. (Translated by Anton Treuer. 272 pp)

Treuer, David. Native American Fiction: A User's Manual. August 2006.

Turcotte, Mark. Exploding Chippewas. Triquarterly Books. April 2002. (78 pp)

Vizenor, Gerald. The Everlasting Sky: Voices of the Anishinabe People. May 2001. (140 pp)

Walker, Paul Robert. Remember the Little Bighorn: Indians, Soldiers, and Scouts Tell Their Stories. National Geographic Society. (64 pp) Ages 10-15.

Wilkinson, Charles. Blood Struggle: The Rise of Modern Indian Nations. Norton, W. W. & Company. May 2006.

Watts, Dolly and Annie Watts. Where People Feast: An Indigenous People's Cookbook. Arsenal Pulp Press, May 2007. (192 pp.)

Whipple, Cat. Indian Kitty Powwow Princess: A paperdoll cat who dances at American Indian powwows. January 2008. (Children, 28 pp.)

Wilson, Diane. Spirit Car: Journey to a Dakota Past. Minnesota Historical Society Press. August 2006. (224 pp)

Wilson, Waziyatawin Angela. In the Footsteps of Our Ancestors: The Dakota Commemorative Marches of the 21<sup>st</sup> Century. Living Justice Press. August 2006. (344 pp)

Wise, Bill. Louis Sockalexis: Native American Baseball Pioneer. Bill Farnsworth (illustrator). Lee & Low Books, March 2007. (Ages 9-12, 32 pp.)

Witko, Tawa M. (editor). Mental Health Care for Urban Indians: Clinical Insights from Native Practitioners. American Psychological Association. March 2006. (224 pp)

Yeahpau, Thomas. The X-Indian Chronicles: The Book of Mausape. Candlewick Press. October 2006. (240 pp)

Zitkala-Sa. Dreams and Thunder: Stories, Poems, and the Sun Dance Opera. University of Nebraska Press. June 2005. (171 pp)

Zitkala-Sa. American Indian Stories. Re-release of 1921 publication.

Zontek, Ken. Buffalo Nation: American Indian Efforts to Restore the Bison. Bison Books, March 2007. 256 pp.

### **Publications**

*Mazina'igan A Chronicle of the Lake Superior Ojibwe*. A quarterly newspaper on local current events published by the Great Lakes Indian Fish & Wildlife Commission (GLFWC).

*Nahgahchiwanong Dibahjimowinnan*. A Publication of the Fond du Lac Band of Lake Superior Chippewa. 1720 Big Lake Road, Cloquet, MN 55720.

*Ojibwe News*. A weekly publication of Native American Press. 2005.  
[www.press-on.net](http://www.press-on.net)

*The Circle*. Native American News and Arts. [www.thecirclenews.com](http://www.thecirclenews.com)