**Language Arts Curriculum:**


This is a compilation of many Ojibwe activities and stories. There are black and white hand drawn animals to color along with their Ojibwe names, Ojibwe lesson plans about these animals, activities using the pictures, and finally a mini-unit on beavers, rabbits, mallards, bears, and partridges which includes Ojibwe vocabulary and many creation stories about each animal.


Twenty-four stories in this book provide a program of study in Native North American Indian culture. The stories introduce the concepts of wildlife ecology and environmental and stewardship concerning animals, habitat, and natural history. The field-tested activities encourage creative thinking and synthesis of knowledge and experience by involving children, ages 5 through 12, in creative arts, theater, reading, writing, science, social studies, mathematics, and sensory awareness. A discussion section provides background information on the topics it introduces and questioning techniques that bridge stories and activities. This book also offers a glossary and pronunciation key for Native American languages used within the stories.


The teacher's guide offers further background by discussing the nature of Native North American stories and cultures from which these particular stories come. It
also considers the educational philosophies and approaches upon which the book is based. This guide includes educational terms and specific needs of Native American students which both aid in the teaching process while using the set. A section in the teacher's guide provides lists of books for learning about Native North Americans, animals and earth, as well as guides to environmental and outdoor education, to values education and to facilitating storytelling. There is also a section in the teacher's guide that lists resources for further inquiry for both children and adults covering the Native North American group(s) from which the story(ies) in each chapter come, and the animals and other environmental topics addressed in each chapter.


This curriculum provides a program of study in Native North American Indian culture. When children are allowed to experience stories and activities that help them to care for, and take care of other people and the Earth, they develop a conservation ethic. This selection of traditional tales from various Indian peoples, each accompanied by instructions for related activities, addresses aspects of the environment and helps promote understanding, appreciation, empathy, and responsible action toward the Earth and its people. Each story is followed by a section that summarizes the story and a discussion section that provides background information on the topics it introduces. Relevant questions bridge the stories and activities. Chapters end with suggestions for extending the experience. Each activity is keyed by its objectives and the location for the activity. Topics
considered include: (1) "Creation"; (2) "Fire"; (3) "Earth"; (4) "Wind and Weather"; (5) "Water"; (6) "Sky"; (7) "Seasons"; (8) "Plants and Animals"; (9) "Life, Death, Spirit"; and (10) "Unity of Earth." This book also offers a glossary and pronunciation key for Native American languages used within the stories.


The accompanying Teacher's Guide expands, in chapter 1, on the educational philosophy, linking the telling of Native American stories with experiential environmental activities. This guide includes educational terms and specific needs of Native American students which both aid in the teaching process while using the set. The tenets of environmental education and their synthesis with the study of native cultures, teaching positive social and environmental skills, and a look at several ongoing programs that use this approach are discussed. In chapter 2, traditional stories are placed in the context of their Native American cultures, past and present. How the stories are used for teaching, entertaining, disciplining, and praying is described in a discussion which focuses on traditional story-telling techniques. Suggested readings are included for each of the chapters in the book with separate recommendations for children and for adults.


This packet includes the basics for writing fictional stories including plagiarism, titles, words not to use, rhythm, revision, and so on. There are two chapters that cover all the important matters and getting started. Following these two chapters are 18 lesson plans which include more detailed descriptions of literary terms and writing skills. Within these lessons are brief definitions, steps to ensure the objectives are met, activities, and checklists at the end. The American Indian
aspect is rich and apparent in each lesson ranging from the details of nature and animals around us to tribal activities and the he’s and he’s of the Earth.


This is the corresponding set of study guides and quizzes that go along with the television series “Ojibwe Waasa Inaabidaa: We Look in all Directions” or the book by Thomas Peacock and Marlene Wisuri also titled “Ojibwe Waasa Inaabidaa: We Look in all Directions.” The guide is set up so the teacher and the student can find exactly where the questions and answers can be found because it includes the page numbers on each worksheet. Using the information given in the
book the study guides consist of questions that require the student to: fill in the blank, write a short answer, list the answers found, and define the given word.

The quizzes consist of multiple choice, completion, matching, short answers, and short essays.


This curriculum was created for secondary students but can easily be adapted to the middle school or to the college levels. It was designed to expose the students
to a variety of literature written by Anishinaabe authors about Anishinaabe life and culture in both a historical and contemporary context. This curriculum includes books, booklets, worksheets, quizzes, study guides, a computer review game, and tests.


Waadookodaading Enokiiijig,(2008). *Ozhiitaadaa Dabwa-izhaayang Waadookoodaading.* Eau Claire, WI.

*Iskigamizigedaa,* Eau Claire, WI.

*Gaa-abwenagizhiinsiwaad.* Eau Claire, WI.

*Niswi Gookooshag,* Eau Claire, WI

*Odaminodaa Iskigamiziganing!* Eau Claire, WI.

*Wewebannbiidaa!* Eau Claire, WI.

*Ezhi-bimaadizid Memengwaa.* Eau Claire, WI
These books are short readers in the Ojibwe language. Specifically, designed for Ojibwe reading and comprehension.


This book consists of stories compiled by the students in Project Preserve at Red Lake High School and is meant as a honor to the memory of the elders and a gift to the future generations. It is a collection of stories and memories told by elders on the Red Lake Reservation. This is the second book developed by these high school students.