Advise and Registration News

Advisement Week is March 25—28. Encourage advisees to stop by your office to schedule an advisement appointment.

Here are some tips for getting into the Banner Web system.

- Login ID = CSS ID Number (First letter must be capitalized)
- PIN = Six Digit Birth Date (Ex. February 5, 1985 = 020585) When students are asked to change their password it must be 6 digits only.

If students can’t get into Banner Web they need to send an e-mail from your "CSS e-mail account" either to the Help_Desk@css.edu, or to registrar@css.edu.

Tell students who need to add/drop classes, to use the Banner Web system to add/drop courses. If students need assistance, please visit the Academic Advisement Offices during the week of March 25 -28.

Check out the Advisement Web Page for information on advisement. The Advisement Manual, and a list of resources for students who need extra academic support. Check it out! http://www.css.edu/adviseMe.xml

Students may have a HOLD from unpaid balances greater than $500.00, or a hold due to academics.

Students on probation must register by paper copy. See Pam Comstock in T2144.

Financial Aid Packages are sometimes determined by the number of credits. If students have too few credits, the College may need to return some of your funding to the federal government. Ask students to check that they are registering for the proper number of credits to keep your financial aid:
- 12 credits full time equivalency noted by the College and the federal government,
- 15 credits needed to receive state grants,
- 16 credits to stay on the Four Year Pledge.

Freshmen and Sophomores have a chance to win $100 from the bookstore later this spring. The Student Satisfaction Survey allows the College to gather information about students’ satisfaction early in their College career regarding specific programs.

Freshmen and Seniors are encouraged to participate in the NSSE survey as well.

Are you a Sophomore or Junior and have applied to the major? Please confirm with the Registrar that indeed you are accepted to the major.

DIGNITAS advisors: Tell advisees to confirm their intended major is on Banner Web. They will be assigned an advisor within their major this summer.

SUMMER COURSE OFFERINGS

More scheduling options: Four different terms will be available to traditional undergraduate students within Summer 2008. Students will also have access to two ADEP (Accelerated Degree Evening Program) terms in Duluth, St. Paul, St. Cloud, Brainerd, and Rochester:

- Summer I: May 19 – Jun 6. 3 weeks, 14 instructional days (no class May 26).
- Summer II: June 9 – August 1. 8 weeks, 39 instructional days (no class July 4).
- Summer III: May 19 – July 3. 7 weeks, 33 instructional days (no classes May 26 or July 3).
- Summer IV: July 7 – August 22. 7 weeks, 35 instructional days
- Summer Term I (ADEP): April 28 – June 19 (no classes May 26).
- Summer Term II (ADEP): June 23 – August 14 (no classes July 4).

Cost per credit has been reduced substantially: For traditional undergraduate students taking Summer courses the cost will be $365 per credit for Summer 2008 (reduced from the previous rate of $773 per credit).

To view all course offerings this summer, go to http://www2.css.edu/app/depts/reg_sched/DULUTH_CAMPUS:

American Sign Language 1101—1104 will be offered this summer at the Duluth campus. This course will cover the entire year during the summer. Courses will begin June 9-Aug 1. The course will run from 9:00 a.m.—12:00 p.m.

Philosophy 1114: The Philosophical Perspective M-R, May 19-June 6 session for four credits.

CIS/CTA/ART 2041: Graphic Design will be offered May 19th - July 3rd in an online format. Graphic Design satisfies the Fine Arts (VIII) Pathway.

Phil 3360 Philosophies of Feminism M-T-W 4:00 - 6:00 p.m. This course is being offered in the summer session to take advantage of discounted tuition rates. The course fulfills the Writing Intensive requirement. This course is an introduction to issues in feminist philosophy, including its critique of Western philosophy and its contributions to major areas of philosophy such as ethics, social philosophy, theories of human nature, and theories of knowledge. We will start with some analysis of past philosophies and what a feminist critique of them requires, and gradually work from feminist critique to a positive account of feminist theory, especially in contemporary philosophy.
SUMMER COURSE OFFERINGS

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Pathways-General Education News

STUDY ABROAD

Ireland in the Spring 2009 & 2010
Contact: Steve Lyons

Each year, students have the opportunity to spend spring semester in Ireland at the College of St. Scholastica's Study Center in Louisburgh, an unspoiled village in County Mayo. Louisburgh is on the west coast of the Republic of Ireland, only a short distance from Clew Bay, Crogan Patrick, and the bustling little town of Westport. Students live in fully furnished holiday cottages on the edge of the village, only a brief walk away from the center of Louisburgh and a slightly longer walk away from the miles of beautiful beach. The program for spring 2009 is currently full; however, applications are still being accepted for students who would like to be placed on a waiting list. Since the program fills quickly, we encourage students to begin thinking about whether or not they would like to apply for spring 2010. The instructors for Spring 2009 are Dr. Tom Zelman, Dr. Patricia Hagen and Dr. Denise Wise. Faculty for 2010 will be posted on our Web site once they have been selected. Please visit http://www.css.edu/Ireland.xml for more information.

Fall semester in Cuernavaca, Mexico  
Contact: Jay Newcomb

http://www.css.edu/x1807.xml

Students can fulfill their general education requirements for philosophy, cultural diversity, and world language by attending the Semester in Mexico program next fall. Juniors and seniors can complete their upper division writing requirement. In addition to the academic study, students experience Mexican culture first-hand and participate in service learning at an agency of their choosing. Mary Lou Donnovan will be the accompanying faculty. She will be teaching a course on comparative health care systems.

One and Two Credit Course Offerings

MUS 2301 Intro To Opera and MUS 2302 Intro to Symphony will NOT count toward Pathways Fine Arts Credits after Spring 2008.

COMMUNICATIONS
Contact: Nathan Carroll

CTA 2220 Sec. 1: Film Genres: Vixens and Villains and Sec. 2: Film Genres: Monsters and Madmen will be offered for 2 credits and will last one-half semester.

HEALTH SCIENCES
Contact: Tad Sears

Two 1 credit courses called Hatha Yoga
Tuesdays from 3:45-5:00 or Wednesdays from 10:15-11:30
The courses are 1 1/2 hours and would be meeting 10-11 times through the course of the semester. The courses are

The Sexual Violence and Advocacy Course is going to be taught on Tuesday from 4:00 PM-6:00 PM and is a 2 credit course. Not only does this course help a student gain perspective on the criminal justice system's response to victims and system's change work. Students who complete this course of study are eligible to become a sexual assault advocate in Minnesota.

MUSIC
Contact: LeAnn House

MUS 2301 Intro To Opera and MUS 2302 Intro to Symphony will NOT count toward Fine Arts Credits after Spring 2008.

MUS 2777 Roots of American Popular Song will be offered MW 2:15—3:15 p.m for 2 credits.
MUS 4211 sec.2, The new CSS String Orchestra, will meet MW 3:30—5:00 p.m for 1 credit.
MUS 1700 Private Music Lessons on the web. After they have registered, they will receive a form from me via e-mail which will ask for specific information about the specific instrument they wish to study, number of credits (1, 2, or 4, depending on the amount of practice time expected), and length of lesson (30-min. or 50-min. each week with lab fee based on length of lesson.)
MUS 2777, sec. 2: Beethoven: Life and Works (TR 2:00-2:50) 2 credits.

THEOLOGY AND RELIGIOUS STUDIES

TRS 2777 Meanings and Models for God 2 cr. can only be taken by those who need the additional 2 credits to complete their requirement. The course is offered online so that it will meet the scheduling needs of as many students as possible.
**Pathways– General Education News**

**COURSES TO FULFILL THE FINE ARTS REQUIREMENT**

MUS 2777, sec. 2: Beethoven: Life and Works (TR 2:00-2:50) 2 credits and counts toward Pathways Fine Arts credits Spring 2008.

MUS 1700 Private Music Lessons on the web. After students have registered, they will receive a form from me via e-mail which will ask for specific information about the specific instrument they wish to study, number of credits (1, 2, or 4, depending on the amount of practice time expected), and length of lesson (30-min. or 50-min. each week with lab fee based on length of lesson.)

Four semesters of Music Ensembles will fulfill the Music Pathways Requirement.

MUS 1211 Collegiate Chorus 0-1 cr. Collegiate Chorus welcomes all students who wish to perform choral music in a variety of styles from different times and places.

MUS 3211 Chamber Choir 0-1 cr. Rehearsal and performance of choral masterworks from all historical periods.

MUS 3212 Concert Band 0-1 cr. Opportunity to increase proficiency on your instrument while participating in a large group experience. Experience includes performance and study of quality band literature. Prerequisite: audition.

MUS 3213 Jazz Ensemble 0-1 cr. Performance and study of different styles of jazz through listening, playing and improvising. Prerequisite: audition.

MUS 4211 Small Ensembles 0-1 cr. Includes String Orchestra, Hand Drum Ensemble, Drum line, Brass Ensemble, Woodwind Quintet, etc. See course schedule for more information as some groups require an audition or have limited enrollment.

**COURSES TO FULFILL THE WRITING INTENSIVE REQUIREMENT**

CTA 4220 Film Auteurs: The Movies of Alfred Hitchcock Meets: Monday (class discussion): 5:30-7:10p Wednesday (screening): 5:30-? (Note: the required screenings last variable lengths) We will consider an aesthetic understanding of Hitchcock as a film director whose personally stylized films have provided a significant contribution to the history of cinema. His biography, filmmaking techniques, and impact will be the subject of both classroom discussion and individual critical investigation. Students will read from interviews, biographies, and academic critiques of Hitchcock’s work. Students will write in a variety of formats about his films.

**SENIOR SEMINAR: PILOT**

SSP 4777 Senior Seminar Pilot: Faith and Reason (4 credits) Contact: Dr. Larry McGahey

This Senior Seminar Pilot focuses on the intersection between belief and human reason. Within the course of study, students will have the opportunity to reflect on and integrate their college experience, including academic work in their Liberal Arts Education, disciplinary coursework, co-curricular activities and their life experiences. Students will have the opportunity to demonstrate the written, oral and relational skills necessary to life after graduation which includes responsibilities as professionals, citizens, and human beings with full lives. The course is open to students of all majors; prior knowledge of technical details is not assumed.

Here are some of the topics that students in the course will consider:

- The “ways of knowing” employed by religion and science
- Conflict between faith and reason—real or apparent?
- How different faith traditions view science
- The Galileo affair
- Darwin, Genesis, intelligent design, and public education
- Private belief and public policy
- Stem cells and medical research

**ART**

ART 2777, Chinese Painting, 2 credits.

HON/ART 2777 The Art of Recycling to the schedule for 9:15-11:15 Fridays. Art room, 2 credits.

Description: In this disposable culture, what can be done with the mountains of stuff people no longer want or need (if they ever needed it?) In this 2-credit class, we’ll take on the challenge of making beautiful and/or useful things out of no-longer-loved stuff: grocery bags, old clothes, scratched CDs, pieces of dead electronics—whatever we can find to incorporate. This is a studio art class. Readings will present design principles and also some environmental ideas; students will be expected to work on their projects out of class as well as in class. The capstone will be an art show for the CSS community.

**COMMUNICATIONS**

CTA 4220 Film Auteurs: The Movies of Alfred Hitchcock Meets: Monday (class discussion): 5:30-7:10p Wednesday (screening): 5:30-? (Note: the required screenings last variable lengths) We will consider an aesthetic understanding of Hitchcock as a film director whose personally stylized films have provided a significant contribution to the history of cinema. His biography, filmmaking techniques, and impact will be the subject of both classroom discussion and individual critical investigation. Students will read from interviews, biographies, and academic critiques of Hitchcock’s work.

Contact: Po-Lin Kosuth

Contact: Nathan Carroll
EDUCATION  
Contact: John Bauman

EDU 2777 Online teaching seminar and field experience 0 or 1 credit Students in EDU programs help MN K-12 students in on-line learning environment under supervision of on-line teacher

HUM 1174 Intro to Geography is offered Fall 2008

MTH 3302 Geometry offered again S 2009
Elementary/Middle level students should consult the content area course schedules for availability
Students should NOT schedule a class during the field experience time slot
Elementary/Middle Education Majors should have an EDU faculty member for their advisor.

English Majors (Teaching Licensure): EDM 3220 Educational Resources for Children and Young Adults is not offered every semester and plan accordingly. It will be offered the following semesters: Spring 2009/Fall 2009 and Spring 2011/Fall 2011

ENGLISH  
Contact: Pat Hagen

ENG/HON 2850 must be available for both meeting times: M 17:30-20:30 and W/F 11:45-12:50.
English Majors (Teaching Licensure): Please note that EDM 3220 Educational Resources for Children and Young Adults is not offered every semester and plan accordingly. It will be offered the following semesters: Spring 2009/Fall 2009 and Spring 2011/Fall 2011

GERONTOLOGY  
Contact: Dr. Angela Hauger

A Gerontology Minor is an excellent way to complement most majors. By the year 2030, one in five Americans will be age 65 or older. In Minnesota, the number of older adults is expected to double in the next 30 years. Requirements for this minor fulfills many other courses requirements.

HEALTH SCIENCES  
Contact: Ron Berkeland

HSC 4700/6700 Health Science Interdisciplinary Leadership Tuesday 4:00-6:00 pm; 2 credits This course is open to seniors or graduate students in Nursing or any of the Health Science majors. Course focuses on specific leadership strategies of building respect and collaboration among members of health science disciplines through patient/client centered and ethical decision-making approaches. Students will have opportunities to develop skills to function as leaders representing their professions as part of an interdisciplinary team using a case study approach. The course features local and regional experts in medical ethics and leadership who participate in panel discussions with the class. Additionally, the ATHENS EHR System, which is a state-of-the-art electronic health record, will be used by students in this course to develop their confidence and competence with employing this type of clinical information technology in the practice of their profession.

HONORS  
Contact: Deb Schroeder

ENG/HON 2850 must be available for both meeting times: M 17:30-20:30 and W/F 11:45-12:50.

MANAGEMENT  
Contact: David Surges

MGT 4177 "How Managers Think" It is only for upper class students because it will involve critical thinking, argumentation, decision making and debating contemporary management topics.

MUSIC  
Contact: Penny Schwarze

MUS 2777 Roots of American Popular Song will be offered MW 2:15—3:15 p.m for 2 credits.
MUS 4211 sec.2, The new CSS String Orchestra, will meet MW 3:30—5:00 p.m for 1 credit.
MUS 1700 Private Music Lessons on the web. After students have registered, they will receive a form from me via e-mail which will ask for specific information about the specific instrument they wish to study, number of credits (1, 2, or 4, depending on the amount of practice time expected), and length of lesson (30-min. or 50-min. each week with lab fee based on length of lesson.)
MUS 2777, sec. 2: Beethoven: Life and Works (TR 2:00-2:50) 2 credits and counts toward Pathways Fine Arts credits

NURSING  
Contact: Ann Leja

Current freshman will be applying for the major during the fall semester of their sophomore year. Applications for the Nursing Major will be due the first week of October, 2008. Applicants must have the following materials documented: certified in CPR for infants, children and adults, Certified Nursing Assistant license, Physical exam completed, and Hepatitis B immunization series.

A cumulative GPA of 3.0 must be maintained to apply to the major, with a C or higher in all pre- and co-requisite courses and at least 48 credits by the end of fall semester 2007. This includes BIO 2110 Anatomy and Physiology. No exceptions.
Department News—Continued

Transfer Credits must be a ‘B’ or higher in all prerequisite courses. ENTER students who have maintained a 3.4 cumulative GPA and met all requirements for admission will be guaranteed a spot in the 2008 class.

PHYSICS

Contact: Dr. Mike Robinson

Do you have students who are taking Physics? Over 50% of students who earn a C– or lower in CHM 1020/1030 struggle in Physics. Dr. Robinson created an advisement guide for PSC 2001 next year. Check it out on our website at http://www.css.edu/adviseme.xml. This document will help students prepare for the course!


PSYCHOLOGY

Contact: Jerry Henkel-Johnson

Empirical Research Proposal (Psy 4334, 2 cr.) and Empirical Research Report (Psy 4335, 2 cr.) is required of all PSY majors. As of Fall 2009 this course sequence will only be offered in the fall (Empirical Research Proposal, Psy 4334) and spring (Empirical Research Report, Psy 4335). If you are a student who plans on graduating in December 2009, you must make special arrangements with the department in order to complete this sequence within a single semester. This option is only available in the fall of 2009 to those wishing to graduate in December. Completion of both Statistics (Psy 3331) and Research Methods (Psy 3330) at a grade of C or higher is required to take the Empirical sequence.

SOCIAL WORK

Contact: Lee Gustafson

SWK 2240 Introduction to Professional Social Work provides you with a glimpse at a profession that helps people by introducing students to the historical development of the profession. According to the U.S. Department of Labor’s Bureau of Labor Statistics, Social work is one of the fastest growing careers in the U.S., with the profession expected to grow 30% by 2010. 40% of all disaster mental health volunteers trained by the American Red Cross are professional social workers.

SWK 3395 Social Work in Healthcare is open to both majors and non-majors and will introduce students to social work practice in the health care field. It is designed to expose students to the environment, terminology, culture, and nature of work in health care organizations, as well as having the opportunity to examine the roles and duties of social workers in a variety of health care settings, i.e., clinics, hospitals, long term care facilities, mental health clinics, rehabilitation centers, and community agencies. The class will meet on Mondays from 4:00 - 6:40 PM, is part of the Social Work in Healthcare Certificate Program, and also can meet the elective requirements.

THEOLOGY AND RELIGIOUS STUDIES

Contact: Denise Starkey

TRS 3777 Theologies of Women W 5:30 - 8:00 p.m. Prerequisite: TRS 1180 or TRS 1777 or TRS 1104 or TRS 1105 or TRS 1101 or TRS 1110 or TRS 1120

At the heart of feminist theology is a concern for the full flourishing of women. It entails a recognition that all of humanity is unable to flourish unless women’s flourishing exists. In this course, we will engage in a critical study of the challenges and the contributions of African, Latin American, Asian and Anglo theologians to emerging themes and issues in feminist theology. The class will promote global awareness in doing theology and explore possibilities for dialogue and solidarity among women in different contexts.

What is Student Support Services (SSS)?

Student Support Services is a federally funded program that serves 175 students annually at CSS. The program can assist you with academic achievement, personal development, and career exploration. Students may be eligible for SSS if:

Neither parents graduated from a four-year college OR Students have a documented financial need OR Students have a documented disability AND You believe a student has an academic need

Stop by to see if you qualify for SSS Tower 2150 or call 723-6594 for further information.

Advisement Team

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