BREAKAWAY SPEAKERS

ELLIE SCHOENFELD
Ellie Schoenfeld’s work has twice been read by Garrison Keillor on The Writer’s Almanac, a daily program on National Public Radio. Schoenfeld co-founded Poetry Harbor in Duluth and is a past recipient of an ARAC/McKnight Artist Fellowship. Her first collection of poems, Screaming Red Gladiolus!, was nominated for a Northeastern Minnesota Book Award.

ERIK TSCHEKUNOW
Erik Tschekunow’s short fiction and poems have been published in Dead Mule and Beacon Street Review. The recipient of the 2002-03 Emerson WLP Prize for Poetry, Tschekunow teaches writing and literature at Asheville-Buncombe Technical College in Asheville, NC.

RYAN VINE
Ryan Vine’s poems have appeared in numerous national journals, including Natural Bridge and the Sonora Review. His book, Distant Engines, winner of the 2005 Weldon Kees Award, is forthcoming from Backwaters Press. Vine is an assistant professor at The College of St. Scholastica.

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IT IS DIFFICULT TO GET THE NEWS FROM POEMS YET MEN DIE MISERABLY EVERY DAY FOR LACK OF WHAT IS FOUND THERE.

— WILLIAM CARLOS WILLIAMS
Join nationally known, award-winning poet and fiction writer Stephen Dobyns for a celebration of the importance of poetry in our lives.

The College of St. Scholastica is proud to host this daylong event on Friday, Feb. 3.

Dobyns will begin the morning with a lecture and a short reading. Following his lecture, you will have the opportunity to take your students to a number of smaller group sessions led by noted local poets, including Connie Wanek, Jim Johnson, Ellie Schoenfeld, Erik Tschekunow and Ryan Vine.

The College of St. Scholastica will provide lunch in the Greenview Dining Room as well as refreshments in the afternoon.

Enjoy a day reading, listening to and talking about poetry with students, fellow educators and published poets.

**SCHEDULE OF EVENTS**

10 a.m. Welcome
10:15 a.m. Keynote Address
11 a.m. Breakout Session 1
11:45 a.m. Lunch
1 p.m. Breakout Session 2
1:45 p.m. Wrap-up

**FEATURED POET**

**STEPHEN DOBYNS**

Hailed by his contemporaries as “one of the very finest poets writing in America today,” Stephen Dobyns is the author of 13 books of poems, a highly acclaimed collection of essays on poetry (*Best Words, Best Order*) and 23 novels, most of which have been translated into more than 20 languages. His poetic works count among them a Lamont Poetry Selection (*Concurring Beasts*), a National Poetry Series Award winner and a Melville Cane Award winner (*Cemetery Nights*). A recipient of a Guggenheim Fellowship, three fellowships from the National Endowment of the Arts and numerous Pushcart Prizes, Dobyns received a master of fine arts from the famed Iowa Writer’s Workshop and has taught at Sarah Lawrence College, Warren Wilson College, the University of Iowa, Syracuse University and Boston University.

**BREAKAWAY SPEAKERS**

**CONNIE WANEK**

Wanek is the author of two books of poems: *Bonfire* (winner of the Minnesota Voices Award, New Rivers Press, 1997) and *Hartley Field* (Holy Cow! Press, 2002). Her work has appeared in *Poetry, The Atlantic Monthly, Quarterly West* and many other publications. U.S. Poet Laureate Ted Kooser recently selected two of Wanek’s poems to run in hundreds of newspapers as part of his *American Life in Poetry* weekly column.

**JIM JOHNSON**

Johnson is the author of five books of poems. His latest work includes *Wolves* (winner of the Minnesota Voices Award, New Rivers Press, 1993), *Dovetailed Corners* (Holy Cow! Press, 1996), and *The Co-op Label* (Dovetailed Press, 2005). Johnson recently retired from Denfeld High School in Duluth, where he spent the last half of his 30 years as a teacher in the Duluth School District.