Audition Packet

Some Girl(s)

*a romance by* Neil Labute

Directed by

Amanda Imberg
Shane May
Emily Murphy

Audition Dates: October 18th and 19th
6:30 pm in the CSS Theatre

Production Dates
December 2, 3, 4 & 8, 9, 10, 11
About the Play

The story is familiar. Boy meets girl. Boy dates girl. Boy leaves girl for “some (other) girl(s).” This is a show about relationships; more specifically, this is a show about past relationships. Guy has had plenty of experience with relationships (or rather, ending them). Now he’s engaged. But before he walks down the aisle, Guy decides to make amends with his former girlfriends. Each scene is like a clip from Guy’s relationship film reel. As we are introduced to the leading ladies—Sam, Tyler, Lindsay, and Bobbi—we discover just how painful rewinding the past can be.

Characters

Guy- Engaged. He is an English professor and writer. Blithely unaware, yet charming.

Sam- Married with children. Living in the past a little. Hoping for escape...rescue.

Tyler- Unattached and flirty. She is racy, uninhibited, and displays an excess of bravado.

Lindsay- Married, English professor. Strong, intelligent woman seeking retribution.

Bobbi- A doctor. A little cynical and very much in control.
About Auditions

Please come to auditions having already read the play. Especially if you are auditioning for Guy, you’ll want to have a basic understanding of all scenes.

You will be asked to do a combination of monologue and scene readings. Come prepared with the monologue of your choice (choose from the list provided), with the possibility of being asked to read a different monologue as the directors see fit. These monologues do not need to be memorized. You will also be assigned interactive scenes to read. For these, you will be given time to prepare and then will be called in pairs to read assigned scenes.

During the scene readings, the directors will be looking for stage presence, chemistry between actors, and a basic understanding of the character. For the monologues, we will again be looking for understanding of the character, as well as an ability to take direction and individual creativity.

Special Circumstances

- You will be asked whether you are willing to color or cut your hair.
- Be prepared to tell us about any tattoos you may have.
- Guy and Lindsay will have a scene including partial nudity. Please let us know if you have any concerns regarding this.
- Tyler has a large amount of profanity and sexually suggestive language in her lines. These will not be removed. If that is not something you feel comfortable with, please consider auditioning for another role.
Rehearsals

Specific rehearsal times and dates will be determined between individual actors and directors, and are dependent upon casting. Rehearsals will most likely be held on weekday evenings.

Please come to auditions prepared with a list of any schedule conflicts that you know of, including special occasions, work and class schedules, meetings, etc.

Assistant Directors

An assistant director is required to be at every rehearsal and will assist the director as needed. There are two assistant directors who are needed for this production. Everyone who auditions will be considered for these positions. If you would not like to be considered for one of the assistant director positions, please note that on your audition form.
Audition Scenes and Monologues

Interactive Scenes

**Note:** Guy is involved in all of these scenes

**Sam**
- p.10 Starting with Guy: “...are you mad at me?”
  End p.12 Sam: “Thanks”

**Tyler**
- p.25 Guy: “Mmmm....Good stuff”
  End p.27 Guy: “Yeah”
- p.19 Beginning of scene
  End p.21 Tyler: “Which was naughty...”

**Lindsay**
- p.40 Start at the top of page
  Ending p.41 Lindsay: “at this late date”
- p.45 Start Lindsay: “So tell me something,”
  Ending at bottom of p.46

**Bobbi**
- p. 61 Start Guy: “Bobbi, please don’t...”
  End p.63 Bobbi: “Fuck you”

Monologues

Sam- Bottom of p.15 through top of 16
Tyler-Bottom of p.32 though top of 33
Lindsay- p.47-48, start bottom of p.47 “Always here, in this room...”
  end top of p.48 “...you kept offering me.”
Lindsay- Middle of p.48
Bobbi- p. 63-64, start top of p.63 “Fuck you...”
  end top of p.64 “...far as I’m concerned”
Guy-p.68-69